

Transposed key of D Major:
Version for
2 Violas

Sonata

- originally for 2 Bassoons

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December 1804
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Andante

6

9

10

14

15

18

20

22

26

f *dolce*

f *dolce*

f *dolce*

f *dolce*

f *dolce*

1. 2.

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Sonata
(originally for 2 bassoons)

30 34

36 38

41 44 46

47 50

p *cresc.* *mf*

p *cresc.* *mf*

54 58

61 62

Musical score for 2 Violas, measures 66-81. The score is written in two staves (treble and bass clefs) and includes dynamic markings (*f*, *p*, *pp*) and articulation marks (accents, slurs, and a trill). Measure numbers 66, 70, 74, 77, and 78 are indicated in boxes. The piece concludes with a double bar line and repeat signs at the end of measure 81.

Allegretto

Musical score for 2 Violas, measures 89-127. The score is in 3/8 time and D major. It consists of two staves per system. Measure numbers 89, 93, 97, 100, 101, 105, 108, 109, 111, 115, 116, 119, 123, and 127 are indicated in boxes. Dynamics include *p*, *f*, *dim.*, and *trm.* (trill). The music features intricate sixteenth-note patterns and dynamic contrasts.

Musical score for 2 Violas, measures 130-171. The score is written in two staves per system, with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo), along with articulation marks such as accents and slurs. Measure numbers 131, 135, 137, 139, 143, 144, 147, 151, 152, 155, 159, 163, 167, and 171 are indicated in boxes above the staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Sonata
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173 *f* *dolce* *dolce* *tr* 175 179

180 183

187 191 *f* *p*

194 195 199 *f* *p* *f* *f*

202 203 206 *p* *pp* *f*

209

Detailed description: This is a musical score for two violas, originally for two bassoons. The score is in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. Measure numbers 173, 175, 179, 180, 183, 187, 191, 194, 195, 199, 202, 203, 206, and 209 are indicated in boxes. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). Performance markings include *dolce* (softly), *tr* (trill), and accents. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.