

Transposed key of G \flat Major:
Version for
2 Cimbassi

Sonata

- originally for 2 Bassoons

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Andante

6

9

10

14

15

18

20

22

26

1. 2.

1. 2.

30

34

36

38

42

44

46

48

50

54

55

58

61

62

p *cresc.* *mf*

p *cresc.* *mf*

Detailed description: This is a musical score for two bassoons (Cimbassi). The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two staves per system. The music is divided into systems of measures, with measure numbers 30, 34, 36, 38, 42, 44, 46, 48, 50, 54, 55, 58, 61, and 62 marked at the beginning of their respective systems. The notation includes various rhythmic values, slurs, and dynamic markings. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). There are also accents and hairpins used throughout the score.

Musical score for 2 Cimbassi, measures 66-81. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music is in 3/4 time. The score is divided into four systems, each with two staves. Measure numbers 66, 70, 71, 74, 77, 78, and 81 are indicated in boxes. Dynamics include *f*, *p*, and *pp*. A trill is marked above measure 78. The piece concludes with a double bar line and repeat signs.

Allegretto

89

p

93 97

f *dim.* *p* *f*

101 105

p *f* *p* *f*

109 111 115

p *f* *f*

117 119 123

p *f* *f*

124 127

p *f* *f*

Musical score for 2 Cimbassi, measures 131-175. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of two staves per system. Measure numbers 131, 135, 139, 143, 147, 151, 155, 159, 163, 167, 171, and 175 are indicated in boxes above the staves. Dynamics include *f* (forte), *p* (piano), and *dolce* (softly). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fermatas and hairpins.

178 179 183

186 187 191

193 195 199

201 203 206

209