

Original key of B \flat Major:
Version for
B \flat Clarinet &
Bass Tuba

Sonate

KV 292

originally for Bassoon & Cello

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Allegro

5

10

15

20

25

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26 *tr* 30

31 35

36 40 *tr*

41 45 *p*

46

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78 80

83 85

87 90

91 95

96 100

101

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105

tr

110

p

Andante

112 115

p *fp* *fp* *fp*

Measures 112-115: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 112 starts with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment with dynamics of *fp* (fortissimo piano) in measures 112, 113, and 115.

118 120

fp

Measures 118-120: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 118 begins with a *fp* (fortissimo piano) dynamic. The bass line continues with eighth-note accompaniment.

124 125

Measures 124-125: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 124 starts with a *f* (forte) dynamic, followed by a *p* (piano) dynamic in measure 125. The bass line features eighth-note accompaniment.

130 134

cresc. *f* *p* *fp* *fp*

Measures 130-134: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 130 begins with a *cresc.* (crescendo) marking. Dynamics include *f* (forte) in measure 131, *p* (piano) in measure 132, *fp* (fortissimo piano) in measure 133, and *fp* in measure 134. The bass line features eighth-note accompaniment.

137 139

fp *fp* *fp* *fp* *fp*

Measures 137-139: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 137, 138, and 139 all feature a *fp* (fortissimo piano) dynamic. The bass line continues with eighth-note accompaniment.

144 145

tr

Measures 144-145: Treble clef, key signature of one sharp (F#), 3/4 time. Measure 144 features a *tr* (trill) marking. The bass line continues with eighth-note accompaniment.

Musical score for B \flat Clarinet and Bass Tuba, measures 150-162. The score is in 2/4 time, with a key signature of one sharp (F#). The first system (measures 150-155) features a treble clef with a key signature change to one sharp and a bass clef with a key signature change to one flat. The second system (measures 156-160) continues with the same clefs and key signature. The third system (measures 161-162) includes a first ending (1.) and a second ending (2.) in 2/4 time, with a dynamic marking of *fp* (fortissimo piano) at the beginning of the first ending. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Rondo Allegro

164 170

Musical score for measures 164-170. The treble clef part starts with a dynamic of *f* and ends with *fp*. The bass clef part starts with a dynamic of *f* and ends with *fp*. Measure 165 is marked with a box. Measure 170 is marked with a box.

171 175

Musical score for measures 171-175. Both parts start with a dynamic of *fp*. Measure 175 is marked with a box.

180 185

Musical score for measures 180-185. Measure 180 is marked with a box. Measure 185 is marked with a box.

186 190

Musical score for measures 186-190. Measure 190 is marked with a box.

193 195

Musical score for measures 193-195. Measure 195 is marked with a box. The treble clef part has a dynamic of *f* at the end.

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200 205

fp *fp*

fp *fp*

208 210

fp

fp

215 220

fp

fp

221 225

229 230 235

237 240

fp *fp*

fp *fp*

Detailed description: This is a page of musical notation for B \flat Clarinet and Bass Tuba. It contains six systems of music, each with a treble and bass staff. Measure numbers 200, 205, 208, 210, 215, 220, 221, 225, 229, 230, 235, 237, and 240 are indicated in boxes above the staves. Dynamic markings *fp* (fortissimo piano) are placed below the notes in several measures. The notation includes various rhythmic values, slurs, and articulation marks.

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245 250 *fp* *fp*

252 255 *fp* *fp*

260 265 *fp* *fp* *fp* *fp*

267 270 *fp* *fp* *fp* *fp*

274 275 280

281 285 *fp* *fp* *fp* *fp*

Detailed description: This image shows a page of musical notation for B \flat Clarinet and Bass Tuba. The score is in 3/4 time and consists of six systems of two staves each. The key signature has two flats (B \flat and E \flat). Measure numbers 245, 250, 252, 255, 260, 265, 267, 270, 274, 275, 280, 281, and 285 are indicated in boxes above the staves. The dynamic marking *fp* (fortissimo piano) is used throughout the piece. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of measure 285.