

Original key of B $\flat$  Major:

Version for

B $\flat$  Trumpet &

B $\flat$  Clarinets

# Sonate

## KV 292

originally for Bassoon & Cello

Wolfgang Amadeus Mozart

Edited 2014 by

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**Allegro**

The image displays a musical score for Bassoon and Cello, measures 1 through 25. The score is written in common time (C) and begins with a forte (*f*) dynamic. The music is in B-flat major. The first system (measures 1-6) features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The second system (measures 7-11) continues the melodic development with some chromaticism. The third system (measures 12-16) shows a more active bass line with sixteenth-note patterns. The fourth system (measures 17-21) includes triplet figures in both staves. The fifth system (measures 22-25) concludes with further triplet patterns and a final melodic flourish.

B $\flat$  Trumpet & B $\flat$  Clarinets

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26 *tr* 30

31 35

36 40 *tr*

41 45 *tr* *p*

46

B $\flat$  Trumpet & B $\flat$  Clarinets

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Musical score for B $\flat$  Trumpet and B $\flat$  Clarinet, measures 47-75. The score is written in two staves (treble and bass clef) and includes dynamic markings (f, p) and articulation (trills, accents). Measure numbers 47, 50, 52, 55, 57, 60, 62, 65, 68, 70, 73, and 75 are indicated in boxes. The key signature has one sharp (F#) and the time signature is 3/8.

B♭ Trumpet & B♭ Clarinets

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78

80

83

85

87

90

91

95

96

100

101

*fp*

*fp*

Detailed description: This image shows a page of musical notation for B♭ Trumpet and B♭ Clarinets, covering measures 78 to 101 of the first movement of Mozart's Sonata KV292. The score is written in two staves per system. The key signature has one sharp (F#), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. Dynamic markings include *fp* (fortissimo piano) at measures 90 and 91. Measure numbers 78, 80, 83, 85, 87, 90, 91, 95, 96, 100, and 101 are marked in boxes above the staff. The notation includes slurs, ties, and articulation marks.

B $\flat$  Trumpet & B $\flat$  Clarinets

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105

*tremolo*

*p*

110

*p*

*p*

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Andante

112 115

Measures 112-115. The upper staff begins with a *p* dynamic. The lower staff features *fp* dynamics. Measure 115 is marked with a box containing the number 115.

118 120

Measures 118-120. The upper staff begins with a *fp* dynamic. Measure 120 is marked with a box containing the number 120.

124 125

Measures 124-125. Measure 125 is marked with a box containing the number 125.

130 134

Measures 130-134. Dynamics include *cresc.*, *f*, *p*, *fp*, and *fp*. Measure 134 is marked with a box containing the number 134.

137 139

Measures 137-139. Dynamics include *fp*, *fp*, *fp*, *fp*, and *fp*. Measure 139 is marked with a box containing the number 139.

144 145

Measures 144-145. Measure 145 is marked with a box containing the number 145. The upper staff ends with a *trm* marking.

B $\flat$  Trumpet & B $\flat$  Clarinets

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Musical score for B $\flat$  Trumpet & B $\flat$  Clarinets, measures 150-162. The score is in G major (one sharp) and 2/4 time. It consists of three systems of two staves each. Measure 150 starts with a treble clef and a key signature of one sharp. The first system contains measures 150-154. The second system contains measures 155-160. The third system contains measures 161-162, which includes first and second endings. The first ending leads back to measure 150, and the second ending leads to a final cadence. Dynamics include *fp* (fortissimo piano) and *tr* (trill). The score ends with a double bar line and a repeat sign.

B $\flat$  Trumpet & B $\flat$  Clarinets

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Rondo

Allegro

165 170

*f* *fp*

*f* *fp*

171 175

*fp* *fp*

180 185

186 190

193 195

*tr*

Detailed description: This is a page of a musical score for B-flat Trumpet and B-flat Clarinet. It contains five systems of music, each with two staves. The first system starts at measure 165 and ends at 170. The second system starts at 171 and ends at 175. The third system starts at 180 and ends at 185. The fourth system starts at 186 and ends at 190. The fifth system starts at 193 and ends at 195. The music is in 2/4 time and features various dynamics including forte (f), fortissimo (fp), and fortissimo piano (fpp). There are also trills and slurs indicated in the later measures.

B $\flat$  Trumpet & B $\flat$  Clarinets

Sonate KV292  
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200

205

*fp* *fp*

*fp* *fp*

208

210

*fp*

*fp*

215

*fp*

220

221

225

229

230

235

237

240

*fp* *fp*

*fp* *fp*

Detailed description: This image shows a page of musical notation for B-flat Trumpet and B-flat Clarinets, covering measures 200 to 240. The score is written in two staves per system. The key signature has one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *fp* (fortissimo piano) are placed throughout the score. Measure numbers are indicated in boxes above the staves. The notation includes slurs, ties, and repeat signs.

B $\flat$  Trumpet & B $\flat$  Clarinets

Sonate KV292  
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245 250 *fp* *fp*

252 255 *fp* *fp*

260 265 *fp* *fp* *fp* *fp*

267 270 *fp* *fp* *fp* *fp*

274 275 280

281 285 *fp* *fp* *fp* *fp*

Detailed description: This is a page of a musical score for B $\flat$  Trumpet and B $\flat$  Clarinets. The score is in 3/4 time and consists of two staves. The key signature has one flat (B $\flat$ ). The music is divided into systems of two staves each. Measure numbers are indicated in boxes above the staves: 245, 250, 252, 255, 260, 265, 267, 270, 274, 275, 280, 281, and 285. The dynamic marking *fp* (fortissimo piano) is used throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 285.