

Original key of B \flat Major:
Version for
2 B \flat Clarinets

Sonate

KV 292

originally for Bassoon & Cello

Wolfgang Amadeus Mozart

Edited 2014 by
Klaus Smedegaard Bjerre

Allegro

The musical score is presented in two staves per system. The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-11) includes a measure rest at the start. The third system (measures 12-16) features a steady eighth-note accompaniment in the lower staff. The fourth system (measures 17-21) contains several triplet markings. The fifth system (measures 22-25) continues with triplet markings. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes above the staves.

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26 *tr* 30

31 35

36 40 *tr*

41 45 *tr* *p*

46

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Musical score for 2 B \flat Clarinets, measures 47-75. The score is written in two staves (treble and bass clef) for each instrument. Measure numbers 47, 50, 52, 55, 57, 60, 62, 65, 68, 70, 73, and 75 are indicated in boxes. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). A trill is marked above measure 57. The key signature has two flats (B \flat and E \flat), and the time signature is 3/8.

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78 80

83 85

87 90

91 95

96 100

101

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105

tr

110

p

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Andante

112 *p* *fp* *fp* *fp* **115**

118 *fp* **120**

124 **125**

130 *cresc.* *f* *p* *fp* **134** *fp*

137 *fp* *fp* *fp* *fp* *fp* *fp*

144 **145** *trm*

Detailed description: This is a page of musical notation for two B-flat Clarinets. The score is in 3/4 time and G major. It consists of six systems of two staves each. The first system (measures 112-117) features a melody in the upper staff starting with a piano (*p*) dynamic and a rhythmic accompaniment in the lower staff with fortissimo-piano (*fp*) dynamics. The second system (measures 118-123) continues the melody with fortissimo-piano (*fp*) dynamics. The third system (measures 124-129) shows a more active melody with fortissimo (*f*) dynamics. The fourth system (measures 130-135) includes a crescendo (*cresc.*) in the lower staff and dynamic markings of fortissimo (*f*), piano (*p*), fortissimo-piano (*fp*), and fortissimo-piano (*fp*). The fifth system (measures 136-143) features fortissimo-piano (*fp*) dynamics throughout. The sixth system (measures 144-145) concludes with fortissimo-piano (*fp*) dynamics and a trill (*trm*) in the upper staff.

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Musical score for 2 B \flat Clarinets, measures 150-162. The score is in G major (one sharp) and 2/4 time. It consists of three systems of two staves each. Measure 150 starts with a treble clef and a key signature of one sharp. The first system contains measures 150-155. The second system contains measures 156-160. The third system contains measures 161-162, which end with a double bar line and a repeat sign. The first ending (1.) leads back to the beginning of the system, and the second ending (2.) leads to the final cadence. Dynamics include *fp* (fortissimo piano) and *tr* (trill). The piece concludes in 2/4 time.

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Rondo

Allegro

165 170

Measures 165-170. The top staff (clarinet) begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The bottom staff (bassoon/cello) provides a rhythmic accompaniment with quarter notes and eighth notes. The piece concludes at measure 170 with a fortissimo piano (*fp*) dynamic.

171 175

Measures 171-175. The top staff continues with eighth-note patterns, marked fortissimo piano (*fp*). The bottom staff features a more active accompaniment with eighth-note runs. Measure 175 includes a repeat sign.

180 185

Measures 180-185. The top staff shows a continuation of eighth-note patterns. The bottom staff has a more sparse accompaniment with rests and quarter notes. Measure 185 includes a repeat sign.

186 190

Measures 186-190. The top staff continues with eighth-note patterns. The bottom staff features a more active accompaniment with eighth-note runs. Measure 190 includes a repeat sign.

193 195

Measures 193-195. The top staff continues with eighth-note patterns. The bottom staff features a more active accompaniment with eighth-note runs. Measure 195 includes a repeat sign and a fermata.

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Musical score for 2 B \flat Clarinets, measures 200-240. The score is written in two staves (treble and bass clef) and includes dynamic markings such as *fp* (fortissimo piano). Measure numbers are indicated in boxes above the staves.

Measures 200-205: *fp* markings in measures 203 and 204.

Measures 208-210: *fp* markings in measures 209 and 210.

Measures 215-220: *fp* markings in measures 215 and 216.

Measures 221-225: *fp* marking in measure 221.

Measures 230-235: *fp* markings in measures 230 and 231.

Measures 237-240: *fp* markings in measures 237, 238, 239, and 240.

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245 250 *fp* *fp*

252 255 *fp* *fp*

260 265 *fp* *fp* *fp* *fp*

267 270 *fp* *fp* *fp* *fp*

274 275 280

281 285 *fp* *fp* *fp* *fp*

Detailed description: This is a page of a musical score for two B-flat Clarinets. The score is divided into systems of two staves each. The first system (measures 245-250) features a treble clef and a key signature of two flats. The upper staff has a complex melodic line with many sixteenth notes, while the lower staff provides a more rhythmic accompaniment. The second system (measures 252-255) continues the melodic development in the upper staff. The third system (measures 260-265) shows a more active lower staff with frequent sixteenth-note patterns. The fourth system (measures 267-270) features a return to a more melodic upper staff. The fifth system (measures 274-280) shows a continuation of the rhythmic accompaniment in the lower staff. The sixth system (measures 281-285) concludes the page with a final melodic phrase in the upper staff. Dynamics are marked as *fp* (fortissimo piano) throughout the piece.