

Transposed key of F Major:

Version for

Oboe & Horn in F

Sonate

KV 292

originally for Bassoon & Cello

Wolfgang Amadeus Mozart

Edited 2014 by

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Allegro

f

5

10

15

20

25

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26 *tr* 30

31 35

36 40

41 45

46

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78 80

83 85

87 90

91 95

96 100

101

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105

f

110

p

Andante

115

Musical score for measures 112-120. The top staff (Oboe/Horn) begins at measure 112 with a *p* dynamic. The bottom staff (Bassoon/Cello) begins at measure 112 with a *fp* dynamic. Measure 115 is marked with a box containing the number 115. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for measures 118-124. The top staff begins at measure 118 with a *fp* dynamic. The bottom staff begins at measure 118. Measure 120 is marked with a box containing the number 120. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for measures 124-130. The top staff begins at measure 124. The bottom staff begins at measure 124. Measure 125 is marked with a box containing the number 125. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for measures 130-134. The top staff begins at measure 130 with a *cresc.* dynamic. The bottom staff begins at measure 130 with a *cresc.* dynamic. Measure 134 is marked with a box containing the number 134. Dynamics include *f*, *p*, and *fp*. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for measures 137-145. The top staff begins at measure 137 with a *fp* dynamic. The bottom staff begins at measure 137 with a *fp* dynamic. Measure 139 is marked with a box containing the number 139. Dynamics include *fp* and *f*. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for measures 144-150. The top staff begins at measure 144 with a *fp* dynamic. The bottom staff begins at measure 144 with a *fp* dynamic. Measure 145 is marked with a box containing the number 145. Dynamics include *fp* and *f*. The key signature is one sharp (F#) and the time signature is 3/4.

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Musical score for Oboe & Horn in F, Sonate KV292, originally for Bassoon & Cello. The score is presented in three systems, each with a treble and bass staff. Measure numbers 150, 155, 156, and 160 are indicated in boxes. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *fp*. A first and second ending is shown at the bottom of the page, with a repeat sign and a key signature change to one flat (F) and 2/4 time signature.

Oboe & Horn in F

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Rondo

Allegro

165 *f* *fp*

171 *fp* *fp*

175

180 *fp* *fp*

185

186 *fp* *fp*

190

193 *fmo* *fmo*

195

Sonate KV292
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200 205

fp fp

fp fp

208 210

fp

fp

215 220

fp

fp

221 225

fp

229 235

237 240

fp fp

fp fp

Oboe & Horn in F

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245 250 *fp* *fp*

252 255 *fp* *fp*

260 265 *fp* *fp* *fp* *fp*

267 270 *fp* *fp* *fp* *fp*

274 280

281 285 *fp* *fp* *fp* *fp*