

Transposed key of F Major:
Version for
**Soprano & Tenor
Saxophones**

Sonate

KV 292

originally for Bassoon & Cello

Wolfgang Amadeus Mozart

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Allegro

The musical score is presented in two systems of staves. The first system contains measures 1 through 6, with a measure rest at the beginning. The second system contains measures 7 through 11, with a measure rest at the beginning. The third system contains measures 12 through 16, with a measure rest at the beginning. The fourth system contains measures 17 through 21, with a measure rest at the beginning. The fifth system contains measures 22 through 25, with a measure rest at the beginning. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' and the dynamic is 'f' (forte). Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets throughout the piece.

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26 *tr* 30

31 35

36 40

41 45

46

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78 80

83 85

87 90

91 95

96 100

101

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105

110

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Andante

115

Musical notation for measures 112-117. The top staff (Soprano Saxophone) begins with a dynamic marking of *p*. The bottom staff (Tenor Saxophone) has dynamic markings of *fp* at measures 112, 114, and 117. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 118-123. The top staff has a dynamic marking of *fp* at measure 118. The bottom staff has dynamic markings of *fp* at measures 120 and 123. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 124-129. The top staff has a dynamic marking of *f* at measure 125. The bottom staff has dynamic markings of *f* at measures 125 and 129. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 130-136. The top staff has dynamic markings of *cresc.* at measure 130, *f* at measure 131, *p* at measure 132, *fp* at measure 133, and *fp* at measure 134. The bottom staff has dynamic markings of *cresc.* at measure 130, *f* at measure 131, *p* at measure 132, and *fp* at measure 134. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 137-143. The top staff has a dynamic marking of *fp* at measure 137. The bottom staff has dynamic markings of *fp* at measures 137, 139, 141, 143, and 144. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 144-149. The top staff has a dynamic marking of *fp* at measure 144. The bottom staff has dynamic markings of *fp* at measures 144 and 149. The key signature is one sharp (F#) and the time signature is 3/4.

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150

155

156

160

162

tr

1. 2.

fp

1. 2.

2/4

2/4

Detailed description: This is a musical score for Soprano and Tenor Saxophones, covering measures 150 to 162. The score is written in two staves, with the upper staff for Soprano and the lower for Tenor. The key signature is one sharp (F#) and the time signature is 2/4. Measure 150 starts with a box containing the number 150. The music features complex rhythmic patterns with many beamed notes and slurs. Measure 155 is marked with a box containing 155. Measure 156 is marked with 156. Measure 160 is marked with a box containing 160. Measure 162 is marked with 162. At the beginning of measure 162, there is a trill ornament (*tr*) over a note. The score includes first and second endings (1. and 2.) for both staves. The first ending leads to a double bar line, and the second ending leads to a final double bar line. The dynamic marking *fp* (fortissimo piano) is placed below the first ending of the Tenor staff. The time signature changes to 2/4 at the end of the first ending in both staves.

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200

205

fp *fp*

fp *fp*

208

210

fp

fp

215

220

fp

fp

221

225

229

230

235

237

240

fp *fp*

fp *fp*

Detailed description: This image shows a page of musical notation for Soprano and Tenor Saxophones, covering measures 200 to 240. The score is written in two staves per system, with a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *fp* (fortissimo piano) are used throughout. Measure numbers are indicated in small boxes above the staves. The notation includes slurs, ties, and repeat signs.

