

Transposed key of F Major:

Version for

2 Tenor Saxophones

# Sonate

## KV 292

originally for Bassoon & Cello

Wolfgang Amadeus Mozart

Edited 2014 by

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**Allegro**

*f*

5

10

15

20

25

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26 *f* 30

31 35

36 40

41 45 *p*

46 *p*

Detailed description: This is a musical score for two Tenor Saxophones, arranged from a sonata originally for Bassoon and Cello. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of five systems of two staves each. The first system (measures 26-30) begins with a dynamic marking of *f* and a fermata over the first measure. The second system (measures 31-35) continues the melodic and harmonic development. The third system (measures 36-40) features a complex rhythmic pattern in the upper staff. The fourth system (measures 41-45) includes a dynamic marking of *p* at the end of the system. The fifth system (measures 46-46) shows a final melodic phrase with a dynamic marking of *p*.

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Musical score for 2 Tenor Saxophones, measures 47-75. The score is written in G major (one sharp) and 2/4 time. It consists of two staves per system. Measure numbers 47, 50, 52, 55, 57, 60, 62, 65, 68, 70, 73, and 75 are indicated in boxes above the staves. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). A trill is marked above measure 57. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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78 80

83 85

87 90

91 95

96 100

101



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Andante

115

Musical score for measures 112-117. The top staff (Tenor Saxophone 1) begins at measure 112 with a *p* dynamic. The bottom staff (Tenor Saxophone 2) begins at measure 112 with a *fp* dynamic. Measure 115 is marked with a box containing the number 115. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for measures 118-123. The top staff begins at measure 118 with a *fp* dynamic. The bottom staff begins at measure 118 with a *fp* dynamic. Measure 120 is marked with a box containing the number 120.

Musical score for measures 124-129. The top staff begins at measure 124 with a *fp* dynamic. The bottom staff begins at measure 124 with a *fp* dynamic. Measure 125 is marked with a box containing the number 125.

Musical score for measures 130-136. The top staff begins at measure 130 with a *cresc.* dynamic. The bottom staff begins at measure 130 with a *cresc.* dynamic. Measure 134 is marked with a box containing the number 134. Dynamics include *f*, *p*, and *fp*.

Musical score for measures 137-143. The top staff begins at measure 137 with a *fp* dynamic. The bottom staff begins at measure 137 with a *fp* dynamic. Measure 139 is marked with a box containing the number 139. Dynamics include *fp*.

Musical score for measures 144-149. The top staff begins at measure 144 with a *fp* dynamic. The bottom staff begins at measure 144 with a *fp* dynamic. Measure 145 is marked with a box containing the number 145. Dynamics include *fp* and *tr* (trill).

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Musical score for 2 Tenor Saxophones, measures 150-162. The score is in G major (one sharp) and 2/4 time. It consists of three systems of two staves each. Measure 150 is marked with a box containing '150'. Measure 155 is marked with a box containing '155'. Measure 156 is marked with '156'. Measure 160 is marked with a box containing '160'. Measure 162 is marked with '162'. The score includes various musical notations such as slurs, ties, and dynamic markings. A *tr* (trill) marking is present above the first staff in measure 162. A *fp* (fortissimo piano) marking is present below the second staff in measure 162. The score concludes with a double bar line and a key signature change to G minor (two sharps) in measure 162.

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Rondo

Allegro

165

170

175

180

185

190

195

*f*

*fp*

*fmo*

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Musical score for 2 Tenor Saxophones, measures 200-240. The score is written in G major and 2/4 time. It consists of two staves per system. Measure numbers 200, 205, 210, 215, 220, 225, 230, and 235 are indicated in boxes above the staves. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The key signature has one sharp (F#).

