

Transposed key of F Major:

Version for

2 Basset Horns

Sonate

KV 292

originally for Bassoon & Cello

Wolfgang Amadeus Mozart

Edited 2014 by

Klaus Smedegaard Bjerre

Allegro

The musical score is presented in two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a forte (*f*) dynamic marking. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes above the upper staff. The notation includes various rhythmic values, slurs, and articulation marks. The lower staff features a steady eighth-note accompaniment in the first system, which transitions to a more complex rhythmic pattern in the second system. The piece concludes with several triplet markings in the final system.

2 Basset Horns

Sonate KV292
originally for Bassoon & Cello

26 *tr* 30

31 35

36 40 *tr*

41 45 *p*

46

2 Basset Horns

Sonate KV292
originally for Bassoon & Cello

Musical score for 2 Basset Horns, measures 47-75. The score is written in two staves (treble and bass clef) and includes dynamic markings (f, p) and articulation (trill). Measure numbers 47, 50, 52, 55, 57, 60, 62, 65, 68, 70, 73, and 75 are indicated in boxes. The key signature has one sharp (F#).

2 Basset Horns

Sonate KV292
originally for Bassoon & Cello

78 80

83 85

87 90

91 95

96 100

101

2 Basset Horns

Sonate KV292
originally for Bassoon & Cello

105

2 Basset Horns

Sonate KV292
originally for Bassoon & Cello

Andante

112 *p* *fp* *fp* *fp* 115

118 *fp* 120

124 125

130 *cresc.* *f* *p* *fp* 134 *fp*

137 *fp* *fp* *fp* *fp* *fp* 139

144 145 *trm*

Detailed description: This is a page of musical notation for two Basset Horns. The score is in 3/4 time and G major. It consists of six systems of two staves each. Measure numbers 112, 115, 118, 120, 124, 125, 130, 134, 137, 139, 144, and 145 are indicated in boxes above the staves. Dynamic markings include *p*, *fp*, *f*, *p*, *cresc.*, and *trm*. The notation includes various note values, rests, and articulation marks.

2 Basset Horns

Sonate KV292
originally for Bassoon & Cello

Musical score for 2 Basset Horns, measures 150-162. The score is in G major and 2/4 time. It consists of three systems of two staves each. Measure 150 starts with a treble clef and a key signature of one sharp (F#). The first system contains measures 150-155. Measure 156 starts with a treble clef and a key signature of one sharp. The second system contains measures 156-160. Measure 161 starts with a treble clef and a key signature of one sharp. The third system contains measures 161-162. The score includes various musical notations such as slurs, ties, and dynamic markings. A *fp* marking is present at the beginning of measure 162. The piece concludes with a double bar line and a 2/4 time signature.

2 Bass Horns

Sonate KV292
originally for Bassoon & Cello

Rondo

Allegro

165 170

f *fp*

f *fp*

This system contains measures 165 to 170. The top staff begins with a dynamic marking of *f* and ends with *fp*. The bottom staff begins with a dynamic marking of *f* and ends with *fp*. The music features a mix of eighth and sixteenth notes with various articulations.

171 175

fp *fp*

This system contains measures 171 to 175. Both the top and bottom staves begin with a dynamic marking of *fp*. The music continues with rhythmic patterns and some rests.

180 185

This system contains measures 180 to 185. The music features a prominent eighth-note pattern in the top staff and a more melodic line in the bottom staff.

186 190

This system contains measures 186 to 190. The music shows a continuation of the rhythmic and melodic themes from the previous systems.

193 195

195

This system contains measures 193 to 195. The top staff has a dynamic marking of *fp* and a *tr* (trill) marking above the final measure. The bottom staff has a dynamic marking of *f*.

2 Bassett Horns

Sonate KV292
originally for Bassoon & Cello

Musical score for 2 Bassett Horns, measures 200-240. The score is written in two staves (treble and bass clef) and includes dynamic markings such as *fp* (fortissimo piano). Measure numbers are indicated in boxes above the staves.

Measures 200-205: *fp* *fp* *fp* *fp*

Measures 208-210: *fp* *fp*

Measures 215-220: *fp* *fp*

Measures 221-225: *fp*

Measures 229-235: *fp* *fp*

Measures 237-240: *fp* *fp* *fp* *fp*

2 Bass Horns

Sonate KV292
originally for Bassoon & Cello

245 250 *fp* *fp*

252 255 *fp* *fp*

260 265 *fp* *fp* *fp* *fp*

267 270 *fp* *fp* *fp* *fp*

274 275 280

281 285 *fp* *fp* *fp* *fp*

Detailed description: This is a page of musical notation for two Bass Horns. The score is in 3/4 time and consists of six systems of two staves each. The key signature has one flat (B-flat). Measure numbers 245, 250, 252, 255, 260, 265, 267, 270, 274, 275, 280, 281, and 285 are indicated in boxes above the staves. The dynamic marking *fp* (fortissimo piano) is used throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and articulation marks.