

Original key of B \flat Major:
Version for
Euphonium &
Bass Tuba

Sonate

KV 292

originally for Bassoon & Cello

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Allegro

The musical score is presented in two staves, both in bass clef with a key signature of two flats (B \flat Major). The time signature is common time (C). The piece is marked **Allegro** and begins with a dynamic of **f** (forte). The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated in boxes above the staves. The notation includes various note values, rests, slurs, and articulation marks. There are several triplet markings (indicated by a '3' over a group of notes) throughout the piece, particularly in the later sections. The bottom staff often provides a harmonic or rhythmic accompaniment to the more melodic lines in the top staff.

Euphonium & Bass Tuba

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26 *tr* 30

31 35

36 40 *tr*

41 45 *tr* *p*

46 *p*

Detailed description: This is a musical score for Euphonium and Bass Tuba, consisting of five systems of two staves each. The music is in a minor key (one flat) and 4/4 time. The first system (measures 26-30) features a melodic line in the upper staff with a trill (tr) and a box containing the number 30. The second system (measures 31-35) continues the melodic line with a box containing 35. The third system (measures 36-40) includes a trill (tr) and a box containing 40. The fourth system (measures 41-45) features a trill (tr) and a box containing 45, with a piano (p) dynamic marking. The fifth system (measures 46-46) shows a final measure with a piano (p) dynamic marking.

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47

50

f *p* *f*

f *p* *f*

52

55

p

p

57

60

f *p*

f *p*

62

65

f

f

68

70

73

75

Detailed description: This image shows a page of musical notation for Euphonium and Bass Tuba. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. Measure numbers 47, 50, 52, 55, 57, 60, 62, 65, 68, 70, 73, and 75 are indicated in boxes above the staves. Dynamic markings include *f* (forte) and *p* (piano). The notation includes various rhythmic values, slurs, and articulation marks. The piece is originally for Bassoon and Cello.

Euphonium & Bass Tuba

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78

80

83

85

87

90

91

95

96

100

101

fp

fp

The image shows a musical score for Euphonium and Bass Tuba, measures 78 to 101. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is in 2/4 time. The score is divided into systems, each with two staves. Measure numbers 78, 80, 83, 85, 87, 90, 91, 95, 96, 100, and 101 are indicated at the beginning of their respective systems. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over the notes) and dynamic markings such as *fp* (fortissimo piano). The score is presented in a clean, black-and-white format.

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105

trill

110

p

p

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Andante

115

112

117

p

fp *fp* *fp*

Detailed description: This system contains measures 112 through 117. The top staff (Euphonium) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The bottom staff (Bass Tuba) provides a rhythmic accompaniment with a dynamic of *fp* (fortissimo-piano) and includes slurs and accents. Measure numbers 112, 115, and 117 are indicated at the start, middle, and end of the system respectively.

118

123

fp

Detailed description: This system contains measures 118 through 123. The top staff continues the melodic line with a dynamic of *fp*. The bottom staff continues the accompaniment with a dynamic of *fp*. Measure numbers 118 and 123 are indicated at the start and end of the system respectively.

124

129

Detailed description: This system contains measures 124 through 129. The top staff continues the melodic line. The bottom staff continues the accompaniment. Measure numbers 124 and 129 are indicated at the start and end of the system respectively.

130

134

cresc. *f* *p* *fp* *fp*

cresc. *f* *p* *fp*

Detailed description: This system contains measures 130 through 138. It features a double bar line at measure 134. The top staff has dynamics *cresc.*, *f*, *p*, *fp*, and *fp*. The bottom staff has dynamics *cresc.*, *f*, *p*, and *fp*. Measure numbers 130 and 134 are indicated at the start and middle of the system respectively.

137

143

fp *fp* *fp* *fp* *fp*

Detailed description: This system contains measures 137 through 143. The top staff continues the melodic line with a dynamic of *fp*. The bottom staff continues the accompaniment with a dynamic of *fp*. Measure numbers 137 and 143 are indicated at the start and end of the system respectively.

144

149

fp

Detailed description: This system contains measures 144 through 149. The top staff continues the melodic line with a dynamic of *fp*. The bottom staff continues the accompaniment with a dynamic of *fp*. Measure numbers 144 and 149 are indicated at the start and end of the system respectively.

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150

155

156

160

162

fp

1. 2.

1. 2.

fp

Detailed description: This is a musical score for Euphonium and Bass Tuba, consisting of three systems of two staves each. The first system covers measures 150 to 155. The second system covers measures 156 to 160. The third system covers measures 162 and includes a first and second ending. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *fp* (fortissimo piano). Measure numbers 150, 155, 156, 160, and 162 are indicated in boxes. The first ending is marked with '1.' and the second ending with '2.'. The *fp* marking appears at the beginning of measure 162 and below the first ending.

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Rondo Allegro

165 *f* *fp*

171 *fp*

175

180

185

186 *fp*

190

193 *tr*

195

Detailed description: This is a musical score for Euphonium and Bass Tuba, covering measures 165 to 195. The score is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. Measure numbers 165, 171, 175, 180, 185, 186, 190, 193, and 195 are indicated in boxes above the staves. Dynamic markings include *f* (forte) and *fp* (fortissimo piano). A trill marking (*tr*) is present above measure 193. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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200

205

fp *fp*

fp *fp*

208

210

fp

fp

215

220

fp

fp

221

225

229

230

235

237

240

fp *fp*

fp *fp*

Detailed description: This image shows a page of musical notation for Euphonium and Bass Tuba. The score is in bass clef with a key signature of one flat (B-flat major or D minor). It consists of two staves per system. The music is divided into measures, with measure numbers 200, 205, 208, 210, 215, 220, 221, 225, 229, 230, 235, 237, and 240 marked in boxes. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamic marking *fp* (fortissimo piano) is used frequently throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. There are also some rests and fermatas. The overall style is classical and technical.

Euphonium & Bass Tuba

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245

250

fp

252

fp

fp

260

265

fp *fp*

fp *fp*

267

270

fp *fp*

fp *fp*

275

280

281

285

fp *fp*

fp *fp*

Detailed description: This is a page of musical notation for Euphonium and Bass Tuba. It contains six systems of music, each with two staves. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. Measure numbers are indicated in boxes above the staves: 245, 250, 252, 260, 265, 267, 270, 275, 280, 281, and 285. Dynamic markings 'fp' (fortissimo piano) are placed throughout the score. The notation includes various rhythmic patterns, slurs, and articulation marks.