

Original key of B $\flat$  Major:

Version for

2 B $\flat$  Euphoniums

# Sonate

## KV 292

originally for Bassoon & Cello

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Edited 2014 by

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**Allegro**

The musical score is presented in two staves per system, with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one flat (B $\flat$  Major). The tempo is marked 'Allegro'. The score begins with a forte (*f*) dynamic. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes above the top staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets throughout the piece, particularly in the later measures. The notation includes slurs, ties, and dynamic markings.

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26 *tr* 30

31 35

36 40 *tr*

41 45 *p*

46

Detailed description: This is a musical score for two B-flat euphoniums. It consists of five systems of music, each with a treble and bass staff. The first system (measures 26-30) begins with a trill (tr) over a dotted quarter note. The second system (measures 31-35) continues the melodic line with various note values and rests. The third system (measures 36-40) features a more active melodic line with eighth notes and a trill (tr) at the end. The fourth system (measures 41-45) shows a melodic line with a piano (p) dynamic marking and a trill (tr) at the end. The fifth system (measures 46) is a short concluding phrase. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

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Musical score for 2 B $\flat$  Euphoniums, measures 47-75. The score is written in two staves (treble and bass clef) and includes dynamic markings (f, p) and articulation (trill). Measure numbers 47, 50, 52, 55, 57, 60, 62, 65, 68, 70, 73, and 75 are indicated in boxes. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include forte (f) and piano (p). A trill is marked above a note in measure 57.

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78 80

83 85

87 90

91 95

96 100

101

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105

Two staves of music. The top staff begins with a fermata over a whole note, followed by a series of sixteenth-note runs. The bottom staff features a steady eighth-note accompaniment. Both staves end with a fermata over a whole note.

110

Two staves of music. The top staff has a melodic line with a slur and a *p* dynamic marking. The bottom staff has a supporting line, also with a slur and a *p* dynamic marking. The music concludes with a double bar line and a key signature change to one sharp (F#) and a 3/4 time signature.

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Andante

112 *p* *fp* *fp* *fp* **115**

118 *fp* **120**

124 **125**

**130** *cresc.* *f* *p* *fp* **134** *fp*

*cresc.* *f* *p* *fp*

137 *fp* *fp* *fp* *fp* *fp* *fp* **139**

144 **145** *trm*

Detailed description: This is a musical score for two B-flat euphoniums. The score is in 3/4 time and G major. It consists of six systems of two staves each. The first system starts at measure 112 with a piano (*p*) dynamic. The second system starts at measure 118 with a fortissimo-piano (*fp*) dynamic. The third system starts at measure 124. The fourth system starts at measure 130 and includes dynamics like *cresc.*, *f*, *p*, and *fp*. The fifth system starts at measure 137 with *fp* dynamics. The sixth system starts at measure 144 and ends with a trill (*trm*) in the final measure. Measure numbers 115, 120, 125, 130, 134, 139, and 145 are marked in boxes above the staves.

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Musical score for 2 B $\flat$  Euphoniums, measures 150-162. The score is in G major (one sharp) and 2/4 time. It consists of three systems of two staves each. Measure 150 starts with a treble clef and a key signature of one sharp. The first system contains measures 150-155. The second system contains measures 156-160. The third system contains measures 161-162, which end with a double bar line and repeat signs. The first ending (1.) leads back to the beginning of the system, and the second ending (2.) leads to the final cadence. Dynamics include *fp* (fortissimo piano) and *tr* (trill). The key signature changes to G minor (two flats) at the end of measure 162.

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Rondo

Allegro

165 170

Measures 165-170. The top staff begins with a dynamic marking of *f*. The bottom staff begins with a dynamic marking of *f*. Both staves end with a dynamic marking of *fp*. The music features a mix of eighth and sixteenth notes with various articulations.

171 175

Measures 171-175. Both staves begin with a dynamic marking of *fp*. The music continues with complex rhythmic patterns and articulations.

180 185

Measures 180-185. The music features a mix of eighth and sixteenth notes with various articulations.

186 190

Measures 186-190. The music continues with complex rhythmic patterns and articulations.

193 195

Measures 193-195. The music concludes with a *trm* (trill) marking over a note in the top staff.

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Musical score for 2 B $\flat$  Euphoniums, measures 200-240. The score is written in two staves (treble and bass clef) and includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). Measure numbers are indicated in boxes above the staves.

Measures 200-205: *fp* *fp* *fp* *fp*

Measures 208-210: *fp* *fp*

Measures 215-220: *fp* *fp*

Measures 221-225: *f*

Measures 229-230: *fp* *fp*

Measures 235-240: *fp* *fp* *fp* *fp*

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245 250 *fp* *fp*

252 255 *fp* *fp*

260 265 *fp* *fp* *fp* *fp*

267 270 *fp* *fp* *fp* *fp*

274 275 280

281 285 *fp* *fp* *fp* *fp*

Detailed description: This image shows a page of a musical score for two B-flat euphoniums. The score is divided into systems, each with two staves. Measure numbers are indicated in boxes above the staves. The dynamic marking *fp* (fortissimo piano) is used throughout. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score ends with a double bar line at measure 285.