

Transposed key of D Major:  
Version for  
2 Clarinets in A

# Sonate

## KV 292

originally for Bassoon & Cello

Wolfgang Amadeus Mozart

Edited 2014 by  
Klaus Smedegaard Bjerre

**Allegro**

*f*

5

10

15

20

25

2 Clarinets  
in A

Sonate KV292  
originally for Bassoon & Cello

26 *f* 30

31 35

36 40

41 45

46

2 Clarinets  
in A

**Sonate KV292**  
originally for Bassoon & Cello

Musical score for 2 Clarinets in A, measures 47-75. The score is written in two staves (treble and bass clef) and includes dynamic markings (f, p) and measure numbers (47, 50, 52, 55, 57, 60, 62, 65, 68, 70, 73, 75). The key signature is one flat (B-flat). The score consists of six systems of two staves each. Measure numbers are placed in boxes above the staves. Dynamic markings are placed below the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like 'trm' (trill) and 'f' (forte) above notes.

2 Clarinets  
in A

**Sonate KV292**  
originally for Bassoon & Cello

80

83

87

91

96

101



Andante

112 *p* *fp* *fp* *fp* 115

118 *fp* 120

124 125

130 *cresc.* *f* *p* *fp* 134 *fp*

137 *fp* *fp* *fp* *fp* *fp* 139

144 145 *tr*

Detailed description: This is a page of a musical score for two clarinets in A, measures 112 to 145. The score is written in 3/4 time and consists of two staves per system. The tempo is marked 'Andante'. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *p* (piano). It also features a *cresc.* (crescendo) marking and a *tr* (trill) marking. Measure numbers 112, 115, 118, 120, 124, 125, 130, 134, 137, 139, and 144 are indicated at the beginning of their respective systems. The notation includes eighth and sixteenth notes, rests, and slurs.

2 Clarinets  
in A

**Sonate KV292**  
originally for Bassoon & Cello

Musical score for 2 Clarinets in A, measures 150-162. The score is written for two staves (treble clef). Measure 150 is marked with a box containing the number 150. Measure 155 is marked with a box containing the number 155. Measure 156 is marked with the number 156. Measure 160 is marked with a box containing the number 160. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *fp* marking is present below measure 162. The key signature is one sharp (F#) and the time signature is 2/4. The score features a first ending (1.) and a second ending (2.) starting at measure 162, with a repeat sign and a final key signature change to one flat (Bb) and 2/4 time signature.

2 Clarinets  
in A

**Sonate KV292**  
originally for Bassoon & Cello

**Rondo**  
Allegro

Musical score for two Clarinets in A, measures 165 to 195. The score is in 2/4 time and B-flat major. It consists of five systems of two staves each. Measure numbers 165, 170, 175, 180, 185, 190, and 195 are indicated in boxes above the staves. Dynamics include *f* (forte), *fp* (fortissimo piano), and *tr* (trill). The music features intricate melodic lines with many slurs and ties, and a rhythmic accompaniment with various articulations.

2 Clarinets  
in A

Sonate KV292  
originally for Bassoon & Cello

200

205

*fp* *fp*

*fp* *fp*

208

210

*fp*

*fp*

215

220

*fp*

*fp*

221

225

*fp*

229

230

235

237

240

*fp* *fp*

*fp* *fp*

Detailed description: This image shows a page of a musical score for two clarinets in A. The score is divided into systems, each with a treble and bass staff. Measure numbers 200, 205, 208, 210, 215, 220, 221, 225, 229, 230, 235, 237, and 240 are indicated at the beginning of their respective systems. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo piano) are used throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes slurs, ties, and articulation marks.

2 Clarinets  
in A

Sonate KV292  
originally for Bassoon & Cello

245 250

252 *fp*

260 *fp* *fp* 265

267 *fp* *fp*

270 *fp* *fp*

275 280

281 *fp* *fp* 285