

Transposed key of E $\flat$  Major:

Version for

2 Contralto Clarinets

# Sonate

## KV 292

originally for Bassoon & Cello

Wolfgang Amadeus Mozart

Edited 2014 by

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**Allegro**

The image displays a musical score for two contralto clarinets, measures 1 through 25. The score is written in E-flat major and common time (C). It begins with a forte (f) dynamic. The first system (measures 1-6) features a melodic line in the right hand and a supporting bass line in the left hand. The second system (measures 7-11) continues the melodic development with some sixteenth-note passages. The third system (measures 12-16) shows a more rhythmic bass line with eighth-note patterns. The fourth system (measures 17-21) includes several triplet markings over the melodic line. The fifth system (measures 22-25) concludes with further triplet markings and a final melodic flourish.

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26 *tr* 30

31 35

36 40 *tr*

41 45 *p*

46

Detailed description: This image shows a page of musical notation for two contralto clarinets. The score is divided into five systems, each with a treble and bass staff. Measure numbers 26, 31, 36, 41, and 46 are indicated at the start of each system. Measure numbers 30, 35, 40, and 45 are boxed in the right margin. Performance markings include *tr* (trills) above notes in measures 26, 35, 40, and 45, and *p* (piano) below notes in measures 45 and 46. The notation includes various rhythmic values, accidentals, and phrasing slurs.

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Musical score for 2 Contralto Clarinets, measures 47-75. The score is written in two staves per system. Measure numbers are indicated in boxes above the staves. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). A trill is marked above measure 57. The key signature has one sharp (F#).

Measures 47-50: *f*, *p*, *f*, *f*. Measure 50 includes a *ff* dynamic.

Measures 52-55: *f*, *f*, *f*, *p*. Measure 55 includes a *p* dynamic.

Measures 57-60: *f*, *f*, *p*, *p*. Measure 57 includes a trill.

Measures 62-65: *f*, *f*, *f*, *f*. Measure 65 includes a *f* dynamic.

Measures 68-70: *f*, *f*, *f*, *f*. Measure 70 includes a *f* dynamic.

Measures 73-75: *f*, *f*, *f*, *f*. Measure 75 includes a *f* dynamic.

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78 80

83 85

87 90

91 95

96 100

101

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105

Trill

110

*p*

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Andante

112 *p* *fp* *fp* *fp* 115

118 *fp* 120

124 125

130 *cresc.* *f* *p* *fp* 134 *fp*

137 *fp* *fp* *fp* *fp* *fp* 139

144 145 *trm*

Detailed description: This is a musical score for two contralto clarinets, measures 112 to 145. The music is in 3/4 time and G major. The score is divided into systems. The first system (measures 112-115) features a melody in the right hand starting with a piano (*p*) dynamic and a rhythmic accompaniment in the left hand with *fp* dynamics. The second system (measures 118-120) continues the melody and accompaniment. The third system (measures 124-125) shows a change in the melody. The fourth system (measures 130-134) includes dynamics like *cresc.*, *f*, *p*, and *fp*. The fifth system (measures 137-139) features a melody with *fp* dynamics. The sixth system (measures 144-145) ends with a *trm* (trill) marking.

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Musical score for 2 Contralto Clarinets, measures 150-162. The score is in G major (one sharp) and 2/4 time. It consists of three systems of two staves each. Measure 150 starts with a treble clef and a key signature of one sharp. The first system contains measures 150-155. The second system contains measures 156-160. The third system contains measures 161-162, which includes first and second endings. The first ending leads back to measure 150, and the second ending leads to a final cadence. Dynamics include *fp* (fortissimo piano) and *tr* (trill). The piece concludes with a double bar line and a repeat sign.

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Rondo

Allegro

Musical score for 2 Contralto Clarinets, measures 165-195. The score is in 2/4 time and consists of five systems of two staves each. Measure numbers 165, 170, 175, 180, 185, 190, and 195 are indicated in boxes above the staves. Dynamics include *f*, *fp*, and *fz*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *fz* marking is present above the final measure of the fifth system.

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Musical score for 2 Contralto Clarinets, measures 200-240. The score is written in two staves per system. Measure numbers are indicated in boxes above the staves. Dynamics include *fp* (fortissimo piano).

Measures 200-205: First system. Measure 205 includes *fp* markings.

Measures 208-210: Second system. Measure 210 includes *fp* markings.

Measures 215-220: Third system. Measure 215 includes *fp* markings.

Measures 221-225: Fourth system. Measure 225 includes *fp* markings.

Measures 229-235: Fifth system. Measure 230 includes *fp* markings.

Measures 237-240: Sixth system. Measure 240 includes *fp* markings.

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245 250 *fp* *fp*

252 255 *fp* *fp*

260 265 *fp* *fp* *fp* *fp*

267 270 *fp* *fp* *fp* *fp*

274 275 280

281 285 *fp* *fp* *fp* *fp*

Detailed description: This image shows a page of musical notation for two contralto clarinets. The score is divided into systems, each with two staves. Measure numbers are indicated in boxes above the staves. The dynamic marking *fp* (fortissimo piano) is used throughout. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat), and the time signature is 3/8. The piece concludes with a double bar line at the end of measure 285.