

Transposed key of E \flat Major:
Version for
E \flat Tuba &
BB \flat Tuba

Sonate

KV 292

originally for Bassoon & Cello

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Allegro

f

5

7

10

12

15

17

20

22

25

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26 *tr* 30

31 35

36 40 *tr*

41 45 *p*

46

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Musical score for E♭ & BB♭ Tubas, measures 47-75. The score is written in two staves (treble and bass clefs) and includes dynamic markings (f, p) and articulation (trill). Measure numbers 47, 50, 52, 55, 57, 60, 62, 65, 68, 70, 73, and 75 are indicated in boxes. The key signature has one flat (B♭).

Measures 47-50: Treble clef starts with *f*, then *p*, then *f*. Bass clef starts with *f*, then *p*, then *f*. Measure 50 has a trill in the treble clef.

Measures 52-55: Treble clef has *p* at the end. Bass clef has *p* at the end.

Measures 57-60: Treble clef starts with *f* and has a trill. Bass clef has *f* at the beginning and *p* at the end.

Measures 62-65: Treble clef has *f* at the beginning. Bass clef has *f* at the end.

Measures 68-70: Treble clef has *f* at the beginning. Bass clef has *f* at the end.

Measures 73-75: Treble clef has *f* at the beginning. Bass clef has *f* at the end.

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78 80

83 85

87 90

91 95

96 100

101

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105

Musical score for measures 105-110. The score is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one flat (B♭). The time signature is 3/4. The music begins with a fermata over a whole note in the treble staff. The first staff then contains a series of eighth-note runs. The second staff contains a series of quarter notes. The piece ends with a fermata over a whole note in the treble staff.

110

Musical score for measures 110-115. The score is written for two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature changes to two sharps (F# and C#). The time signature is 3/4. The music begins with a series of eighth-note runs in the treble staff, marked with a piano (*p*) dynamic. The bass staff contains a series of quarter notes, also marked with a piano (*p*) dynamic. The piece ends with a double bar line and repeat signs in both staves.

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Andante

112 *p* *fp* *fp* *fp* 115

118 *fp* 120

124 125

130 *cresc.* *f* *p* *fp* 134 *fp*

137 *fp* *fp* *fp* *fp* *fp* 139

144 145 *tr*

Detailed description: This is a page of musical notation for Eb and BBb Tubas, covering measures 112 to 145. The score is in 3/4 time and G major. It features two staves per system. The upper staff contains the melodic line, and the lower staff contains the bass line. The tempo is marked 'Andante'. The score includes various dynamic markings such as *p*, *fp*, *f*, *p*, *cresc.*, and *tr*. Measure numbers 112, 115, 118, 120, 124, 125, 130, 134, 137, 139, 144, and 145 are indicated in boxes. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

E♭ & B♭ Tubas

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Musical score for E♭ & B♭ Tubas, measures 150-162. The score is in 2/4 time and G major. It consists of three systems of two staves each. Measure 150 starts with a treble clef and a key signature of one sharp (F#). Measure 155 is marked with a box containing the number 155. Measure 160 is marked with a box containing the number 160. Measure 162 is marked with a box containing the number 162. The score includes various musical notations such as slurs, ties, and dynamic markings. A *fp* marking is present at the beginning of measure 162. The score concludes with a double bar line and a key signature change to one flat (F major) in measure 162.

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Rondo

Allegro

165 *f* *fp*

171 *fp*

175

180 *fp*

185

186

190

193 *fp*

195

Detailed description: This image shows a page of musical notation for E♭ and BB♭ Tubas. The score is for the Rondo section of the Sonata KV292, originally for Bassoon and Cello. The tempo is marked 'Allegro'. The music is in 2/4 time and B-flat major. The score is divided into five systems, each with two staves (treble and bass clef). Measure numbers 165, 171, 175, 180, 185, 186, 190, 193, and 195 are indicated in boxes above the staves. Dynamics include *f* (forte), *fp* (fortissimo piano), and *tr* (trill). The notation includes various rhythmic patterns, slurs, and articulation marks.

E♭ & BB♭ Tubas

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200

205

fp *fp*

fp *fp*

208

210

fp

fp

215

fp

fp

220

221

225

229

230

235

237

240

fp *fp*

fp *fp*

Detailed description: This image shows a page of musical notation for E♭ and BB♭ Tubas, covering measures 200 to 240. The score is written in two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B♭). The music consists of various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings of *fp* (fortissimo piano) are placed throughout the score. Measure numbers are indicated in boxes above the staves. The notation includes repeat signs and fermatas.

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245 250 *fp* *fp*

252 255 *fp* *fp*

260 265 *fp* *fp* *fp* *fp*

267 270 *fp* *fp* *fp* *fp*

274 275 280

281 285 *fp* *fp* *fp* *fp*