

Transposed key of E \flat Major:
Version for
E \flat & B \flat Cornets

Sonate

KV 292

originally for Bassoon & Cello

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Allegro

5

10

15

20

25

E♭ & B♭ Cornets

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26 *tr* 30

31 35

36 40 *tr*

41 45 *tr* *p*

46

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78 80

83 85

87 90

91 95

96 100

101

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105

tr

110

p

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Andante

112 *p* *fp* *fp* *fp* 115

118 *fp* 120

124 125

130 *cresc.* *f* *p* *fp* 134 *fp*

137 *fp* *fp* *fp* *fp* *fp* 139

144 *trill* 145

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150

155

156

160

162

fp

fp

1. 2.

1. 2.

7/4

7/4

Detailed description: This is a musical score for E♭ and B♭ Cornets, consisting of three systems of two staves each. The first system covers measures 150 to 155. The second system covers measures 156 to 160. The third system covers measures 162 and includes a first ending (1.) and a second ending (2.) for both staves. The key signature is one sharp (F#), and the time signature is 7/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *fp* (fortissimo piano). Measure numbers 150, 155, 156, 160, and 162 are indicated in boxes. The first ending and second ending are clearly marked with '1.' and '2.' above the notes.

E♭ & B♭ Cornets

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Rondo

Allegro

165 170

Measures 165-170. The score is in 2/4 time. The upper staff (treble clef) starts with a dynamic marking of *f* and ends with *fp*. The lower staff (bass clef) starts with a dynamic marking of *f* and ends with *fp*. The music features eighth and sixteenth note patterns with various articulations.

171 175

Measures 171-175. The score is in 2/4 time. The upper staff (treble clef) starts with a dynamic marking of *fp*. The lower staff (bass clef) starts with a dynamic marking of *fp*. The music continues with eighth and sixteenth note patterns.

180 185

Measures 180-185. The score is in 2/4 time. The upper staff (treble clef) features eighth and sixteenth note patterns. The lower staff (bass clef) features eighth and sixteenth note patterns.

186 190

Measures 186-190. The score is in 2/4 time. The upper staff (treble clef) features eighth and sixteenth note patterns. The lower staff (bass clef) features eighth and sixteenth note patterns.

193 195

Measures 193-195. The score is in 2/4 time. The upper staff (treble clef) features eighth and sixteenth note patterns. The lower staff (bass clef) features eighth and sixteenth note patterns. A fermata is present over the final measure.

E♭ & B♭ Cornets

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200

205

fp *fp*

fp *fp*

208

210

fp

fp

215

fp

fp

220

221

fp

225

229

230

235

237

240

fp *fp*

fp *fp*

Detailed description: This image shows a page of musical notation for E♭ and B♭ Cornets. The score is arranged in six systems, each with two staves (treble and bass clef). Measure numbers are indicated in boxes above the staves: 200, 205, 208, 210, 215, 220, 221, 225, 229, 230, 235, 237, and 240. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fp* (fortissimo piano) are placed throughout the score. The key signature is one flat (B♭), and the time signature is 4/4. The notation includes slurs, ties, and repeat signs.

E♭ & B♭ Cornets

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245 250 *fp* *fp*

252 255 *fp* *fp*

260 265 *fp* *fp* *fp* *fp*

267 270 *fp* *fp* *fp* *fp*

274 275 280

281 285 *fp* *fp* *fp* *fp*

Detailed description: This is a musical score for E♭ and B♭ Cornets, consisting of six systems of two staves each. The music is in a minor key and 3/4 time. The score includes measure numbers 245, 250, 252, 255, 260, 265, 267, 270, 274, 275, 280, 281, and 285. Dynamic markings of *fp* (fortissimo piano) are placed throughout the score. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at measure 285.