

Original key of B \flat Major:
Version for
2 Contrabass Tubas

Sonate

KV 292

originally for Bassoon & Cello

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Allegro

The musical score is written for two contrabass tubas in B \flat major, 2/4 time, and is marked **Allegro**. It consists of five systems of two staves each. The first system starts with a dynamic marking of *f* (forte). Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes above the staves. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes) starting from measure 22. The piece concludes with a final cadence in measure 25.

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26 *ff* 30

31 35

36 40

41 45

46

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Musical score for 2 Contrabass Tubas, measures 47-75. The score is written in bass clef with a key signature of one flat (B-flat major/C minor). It consists of two staves per system. Measure numbers 47, 50, 52, 55, 57, 60, 62, 65, 68, 70, 73, and 75 are indicated in boxes above the staves. Dynamics include *f* (forte) and *p* (piano). A *trm* (trill) marking is present above measure 57. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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78 80

83 85

87 90 *fp*

91 95 *fp*

96 100

101

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105

tr

110

p

p

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Andante

112 *p*

115

118 *fp*

120

124 *fp*

125

130 *cresc.* *f* *p* *fp*

134 *fp*

137 *fp*

139 *fp* *fp* *fp* *fp* *fp*

144 *fp* *trill*

145

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Musical score for 2 Contrabass Tubas, measures 150-162. The score is in bass clef with a key signature of one flat (B-flat). It consists of two staves. Measure 150 is marked with a box containing the number 150. Measure 155 is marked with a box containing the number 155. Measure 160 is marked with a box containing the number 160. Measure 162 is marked with the number 162. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A *fp* marking is present at the beginning of measure 162. The score concludes with a double bar line and a 2/4 time signature.

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Rondo Allegro

165 *f* *fp* *f* *fp*

171 *fp* *fp*

175

180 185

186 190

193 195 *tr*

Detailed description: This is a musical score for two contrabass tubas, arranged from a sonata originally for bassoon and cello. The score is in 2/4 time and B-flat major. It consists of five systems of two staves each. The first system (measures 165-170) begins with a forte (*f*) dynamic and ends with a fortissimo piano (*fp*) dynamic. The second system (measures 171-176) starts with a fortissimo piano (*fp*) dynamic. The third system (measures 177-182) continues with a fortissimo piano (*fp*) dynamic. The fourth system (measures 183-188) also features a fortissimo piano (*fp*) dynamic. The fifth system (measures 189-195) concludes with a trill (*tr*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

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200

205

fp *fp*

fp *fp*

208

210

fp

fp

215

220

fp

fp

221

fp

225

229

230

235

237

240

fp *fp*

fp *fp*

Detailed description: This image shows a page of musical notation for two contrabass tubas. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two staves per system. The music is divided into measures, with measure numbers 200, 205, 208, 210, 215, 220, 221, 225, 229, 230, 235, 237, and 240 marked at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings of *fp* (fortissimo piano) are placed throughout the score. The page is numbered 9 at the bottom right.

2 Contrabass Tubas

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245

250

fp

fp

252

255

fp

fp

260

265

fp

fp

fp

fp

267

270

fp

fp

fp

fp

274

275

280

281

285

fp

fp

fp

fp

Detailed description: This image shows a page of musical notation for two contrabass tubas. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of two staves per system. The music is divided into measures, with measure numbers 245, 250, 252, 255, 260, 265, 267, 270, 274, 275, 280, 281, and 285 marked at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings of *fp* (fortissimo piano) are placed throughout the score, indicating a strong but slightly soft attack. The piece concludes with a double bar line at measure 285.