

Original key of B \flat Major:
Version for
2 Contrabass Clarinets

Sonate

KV 292

originally for Bassoon & Cello

Wolfgang Amadeus Mozart

Edited 2014 by
Klaus Smedegaard Bjerre

Allegro

The musical score is presented in two staves per system. The first system (measures 1-6) begins with a forte (*f*) dynamic. The second system (measures 7-11) includes a measure starting at measure 7. The third system (measures 12-16) features a continuous eighth-note accompaniment in the lower staff. The fourth system (measures 17-21) contains several triplet markings. The fifth system (measures 22-25) continues with triplet markings. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes above the staves.

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26 *tr* 30

31 35

36 40 *tr*

41 45 *tr* *p*

46

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Musical score for 2 Contrabass Clarinets, measures 47-75. The score is written in two staves per system. Measure numbers 47, 50, 52, 55, 57, 60, 62, 65, 68, 70, 73, and 75 are indicated in boxes. Dynamics include *f*, *p*, and *ff*. A trill is marked above measure 57. The key signature has one sharp (F#) and the time signature is 3/4.

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78

80

83

85

87

90

91

95

96

100

101

fp

fp

Detailed description: This image shows a page of musical notation for two contrabass clarinets. The score is divided into six systems, each with a treble and bass staff. Measure numbers 78, 80, 83, 85, 87, 90, 91, 95, 96, 100, and 101 are indicated at the beginning of their respective systems. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and dynamic markings such as *fp* (fortissimo piano). The key signature has one sharp (F#) and the time signature is 3/4. The notation includes slurs, ties, and articulation marks.

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105

tr

110

p

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Andante

112 *p* *fp* *fp* *fp* 115

118 *fp* 120

124 125

130 *cresc.* *f* *p* *fp* 134 *fp*

137 *fp* *fp* *fp* *fp* *fp* 139

144 145 *trm*

Detailed description: This is a musical score for two contrabass clarinets, measures 112 to 145. The score is in 3/4 time and G major. It features two staves per system. The upper staff contains the melodic line, and the lower staff contains the accompaniment. The tempo is marked 'Andante'. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *cresc.* (crescendo). There are also performance markings like *trm* (trill) and repeat signs. Measure numbers 112, 115, 118, 120, 124, 125, 130, 134, 137, 139, 144, and 145 are indicated in boxes above the staff.

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Musical score for 2 Contrabass Clarinets, measures 150-162. The score is in G major and 2/4 time. It consists of three systems of two staves each. The first system (measures 150-155) features a melodic line in the upper staff with slurs and a bass line in the lower staff. The second system (measures 156-160) continues the melodic and bass lines. The third system (measures 161-162) includes a first ending (1.) and a second ending (2.) with a repeat sign and a final cadence. The dynamic marking *fp* is present at the beginning of the first ending.

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Rondo

Allegro

165 170

First system of musical notation for measures 165-170. It consists of two staves. The top staff begins with a dynamic marking of *f* and ends with *fp*. The bottom staff begins with a dynamic marking of *f* and ends with *fp*. The music is in 2/4 time and features a mix of eighth and sixteenth notes with various articulations.

171 175

Second system of musical notation for measures 171-175. It consists of two staves. Both staves begin with a dynamic marking of *fp*. The music continues with similar rhythmic patterns and articulations as the previous system.

180 185

Third system of musical notation for measures 180-185. It consists of two staves. The music features more complex rhythmic figures and rests, maintaining the *fp* dynamic.

186 190

Fourth system of musical notation for measures 186-190. It consists of two staves. The music continues with intricate rhythmic patterns and articulations.

193 195

Fifth system of musical notation for measures 193-195. It consists of two staves. The music concludes with a *trm* (trill) marking over a note in the top staff.

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Musical score for 2 Contrabass Clarinets, measures 200-240. The score is written in two staves per system, with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *fp* (fortissimo piano) are indicated throughout. Measure numbers 200, 205, 208, 210, 215, 220, 221, 225, 230, 235, and 240 are marked at the beginning of their respective systems.

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245 250 *fp* *fp*

252 255 *fp* *fp*

260 265 *fp* *fp* *fp* *fp*

267 270 *fp* *fp* *fp* *fp*

274 275 280

281 285 *fp* *fp* *fp* *fp*

Detailed description: This is a page of a musical score for two Contrabass Clarinets. The score is in 2/4 time and consists of six systems of two staves each. The key signature has one flat (B-flat). The piece is 'Sonate KV292' by Mozart, originally for Bassoon and Cello. The page covers measures 245 to 285. Measure numbers are indicated in boxes above the first staff of each system. Dynamics are marked as *fp* (fortissimo piano) in several measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line at measure 285.