

Original key of B \flat Major:

Version for

2 BB \flat Tubas

Sonate

KV 292

originally for Bassoon & Cello

Wolfgang Amadeus Mozart

Edited 2014 by

Klaus Smedegaard Bjerre

Allegro

The musical score is presented in two staves per system, with a treble clef on the top staff and a bass clef on the bottom staff. The time signature is common time (C). The piece begins with a forte (*f*) dynamic. Measure numbers 5, 10, 15, 20, and 25 are indicated in boxes above the top staff. The score includes various musical notations such as slurs, ties, and triplets. The bottom staff features a steady eighth-note accompaniment in the first system, which becomes more complex with triplets in the later systems.

2 BB^b Tubas

Sonate KV292
originally for Bassoon & Cello

26 *tr* 30

31 35

36 40 *tr*

41 45 *p*

46

2 BB \flat Tubas

Sonate KV292
originally for Bassoon & Cello

Musical score for 2 BB \flat Tubas, measures 47-75. The score is written in two staves (treble and bass clefs) and includes dynamic markings (f, p) and articulation (trills, accents). Measure numbers 47, 50, 52, 55, 57, 60, 62, 65, 68, 70, 73, and 75 are indicated in boxes. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from fortissimo (f) to piano (p). Articulation includes trills and accents.

2 BB \flat Tubas

Sonate KV292
originally for Bassoon & Cello

78 80

83 85

87 90

91 95

96 100

101

2 BB \flat Tubas

Sonate KV292
originally for Bassoon & Cello

105

Musical score for measures 105-110. The top system shows measures 105-109 with a tremolo marking above the first and last measures. The bottom system shows measures 110-110 with a piano (*p*) marking. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

110

Musical score for measures 110-110. The top system shows measure 110 with a piano (*p*) marking. The bottom system shows measure 110 with a piano (*p*) marking. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

2 BB \flat Tubas

Sonate KV292
originally for Bassoon & Cello

Andante

112 *p* *fp* *fp* *fp* 115

118 *fp* 120

124 125

130 *cresc.* *f* *p* *fp* 134 *fp*

137 *fp* *fp* *fp* *fp* *fp* 139

144 145 *trm*

Detailed description: This is a musical score for two BB-flat tubas, measures 112 to 145. The score is in 3/4 time and G major. It features two staves per system. The upper staff contains the melodic line, and the lower staff contains the accompaniment. The tempo is marked 'Andante'. The score includes various dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), and *cresc.* (crescendo). There are also performance markings like *trm* (trill) and repeat signs. Measure numbers 112, 115, 118, 120, 124, 125, 130, 134, 137, 139, 144, and 145 are indicated in boxes above the staff.

2 BB \flat Tubas

Sonate KV292
originally for Bassoon & Cello

Musical score for 2 BB \flat Tubas, measures 150-162. The score is in G major (one sharp) and 2/4 time. It consists of three systems of two staves each. Measure 150 starts with a treble clef and a key signature of one sharp. The first system contains measures 150-154. The second system contains measures 155-160. The third system contains measures 161-162. Measure 161 includes a first ending (1.) and a second ending (2.). Measure 162 includes a first ending (1.) and a second ending (2.). The dynamic marking *fp* is present at the beginning of measure 162. The score ends with a double bar line and repeat signs.

2 BB \flat Tubas

Sonate KV292
originally for Bassoon & Cello

Rondo

Allegro

165 170

f *fp* *f* *fp*

This system contains measures 165 to 170. The top staff begins with a dynamic marking of *f*. The bottom staff begins with a dynamic marking of *f*. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics, including *fp* (fortissimo piano) in measures 169 and 170.

171 175

fp *fp*

This system contains measures 171 to 175. The top staff begins with a dynamic marking of *fp*. The bottom staff begins with a dynamic marking of *fp*. The music continues with complex rhythmic patterns and articulations.

180 185

This system contains measures 180 to 185. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics.

186 190

This system contains measures 186 to 190. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics.

193 195

tr

This system contains measures 193 to 195. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics, including a trill (*tr*) in measure 195.

2 BB \flat Tubas

Sonate KV292
originally for Bassoon & Cello

Musical score for 2 BB \flat Tubas, measures 200-240. The score is written in two staves (treble and bass clef) and includes dynamic markings such as *fp* (fortissimo piano). Measure numbers are indicated in boxes above the staves: 200, 205, 208, 210, 215, 220, 221, 225, 229, 230, 235, 237, and 240. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

2 BB^b Tubas

Sonate KV292
originally for Bassoon & Cello

245 250 *fp* *fp*

252 255 *fp* *fp*

260 265 *fp* *fp* *fp* *fp*

267 270 *fp* *fp* *fp* *fp*

274 275 280

281 285 *fp* *fp* *fp* *fp*

Detailed description: This image shows a page of musical notation for two BB^b Tubas. The score is arranged in six systems, each with two staves. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure numbers 245, 250, 252, 255, 260, 265, 267, 270, 274, 275, 280, 281, and 285 are indicated in boxes above the staves. The dynamic marking *fp* (fortissimo piano) is used frequently throughout the piece. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at measure 285.