

Transposed key of C Major:  
Version for  
2 Baritone Bugles in G

# Sonate

## KV 292

originally for Bassoon & Cello

Wolfgang Amadeus Mozart

Edited 2014 by  
Klaus Smedegaard Bjerre

**Allegro**

*f*

5

10

15

20

25

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26 *tr* 30

31 35

36 40

41 45

46

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47 *f* *p* *f* *f* *p* *f*

50

52 *f* *p* *p* *p*

55

57 *f* *f* *p* *p*

60

62 *f* *f*

65

68 *f*

70

73 *f*

75

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78 80

83 85

87 90

91 95

96 100

101

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105

Musical score for measures 105-110. The score is written for two staves in G major. Measure 105 starts with a treble clef, a key signature of one flat (F major), and a common time signature. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The score continues through measures 106, 107, 108, 109, and 110. Measure 110 ends with a double bar line and a repeat sign. The key signature changes to two flats (Bb major) and the time signature changes to 3/4.

110

Musical score for measures 110-115. The score is written for two staves in Bb major and 3/4 time. Measure 110 starts with a treble clef, a key signature of two flats (Bb major), and a 3/4 time signature. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The score continues through measures 111, 112, 113, 114, and 115. Measure 115 ends with a double bar line and a repeat sign.

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Andante

112 *p* *fp* *fp* *fp*

115

118 *fp*

120

124

125

130 *cresc.* *f* *p* *fp* *fp*

134

137 *fp* *fp* *fp* *fp* *fp*

139

144 *fp* *fp* *fp* *fp* *fp*

145

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150

155

156

160

162

*fp*

1. 2.

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200 205

*fp fp*

*fp fp*

208 210

*fp*

*fp*

215 220

*fp*

*fp*

221 225

*fp*

229 235

237 240

*fp fp*

*fp fp*

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245 250 *fp* *fp*

252 *fp* *fp*

260 265 *fp* *fp* *fp* *fp*

267 270 *fp* *fp* *fp* *fp*

274 275 280

281 285 *fp* *fp* *fp* *fp*