

Tuba Quartet

2 B \flat Euphoniums

2 E \flat Tubas

Fanfara

Louis Lemaire 1749

Originally for soloist with Basso Continuo

Optional inner parts

Edited 2014 & 2016 by
Klaus Smedegaard Bjerre

Performable as a trio by 1st, 2nd, & 4th

$\text{♩} = 104$

The musical score is presented in four systems, each with four staves. The first system begins with a tempo marking of $\text{♩} = 104$ and a dynamic marking of *f*. The second system includes rehearsal marks at measures 8 and 9. The third system includes a rehearsal mark at measure 17. The score concludes with a double bar line at the end of the fourth system.