

Quartet of
Ophicleides

Fanfara

Louis Lemaire 1749

Originally for soloist with Basso Continuo
Optional inner parts

Edited 2014 & 2016 by
Klaus Smedegaard Bjerre

Performable as a trio by 1st, 2nd, & 4th

$\text{♩} = 104$

f

8

9

16

17