

E♭ Alto Clarinet 1

The cantata Lied-movement that became
Hark! the herald Angels sing

Felix Mendelssohn-
Bartholdy 1840

For 14-piece brass ensemble & timpani
after the original for male voices & brasses

Edited 2013 by
Klaus Smedegaard Bjerre

Allegro moderato

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro moderato'. The score consists of 45 measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45 indicated in boxes above the staff. Dynamics include *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *p* (piano). There are several accents and slurs throughout the piece. The score ends with a double bar line at measure 45.