

WALTZES - SOUNDS FROM THE ALPS

F. Zikoff

Trombone

*f* 6

12

*mp* 18

*mf* 30

*mf* 36

42 48

*f* 54

*f* 60

*mf* 66 72

*mf* 78

Bass clef, 2/4 time signature, key signature of two flats. Measure 84 is marked with a slur and an accent. Dynamic marking *f* is present.

Bass clef, 2/4 time signature, key signature of two flats. Measure 90 is marked. Measure 96 is marked.

Bass clef, 2/4 time signature, key signature of two flats. Measure 102 is marked. Dynamic marking *mf* is present.

Bass clef, 2/4 time signature, key signature of two flats. Measure 108 is marked.

Bass clef, 2/4 time signature, key signature of two flats. Measure 114 is marked. Measure 120 is marked. Dynamic marking *f* is present.

Bass clef, 2/4 time signature, key signature of two flats. Measure 126 is marked.

Bass clef, 2/4 time signature, key signature of two flats. Measure 132 is marked. Dynamic marking *mf* is present.

Bass clef, 2/4 time signature, key signature of two flats. Measure 138 is marked with a slur and an accent. Measure 144 is marked with a slur and an accent.

Bass clef, 2/4 time signature, key signature of two flats. Measure 150 is marked with a slur and an accent.

Bass clef, 2/4 time signature, key signature of two flats. Measure 156 is marked. Dynamic marking *mp* is present.

162 168

*rit.* *a tempo*

*f* 174

180

186 192

*ff*

198

*dim. rit.* *a tempo*

204

*f*

210 216

*ff* 222

228

234

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in a key with one flat (B-flat major or D minor). The score consists of ten staves of music. The first staff starts at measure 162 and ends at 168, with a 'rit.' (ritardando) marking and a 'a tempo' instruction. The second staff starts at measure 174 with a forte 'f' dynamic. The third staff starts at measure 180. The fourth staff starts at measure 186 with a fortissimo 'ff' dynamic and ends at 192. The fifth staff starts at measure 198 with a 'dim. rit.' (diminuendo ritardando) marking and ends at 204 with 'a tempo'. The sixth staff starts at measure 210 with a forte 'f' dynamic. The seventh staff starts at measure 216 with a fortissimo 'ff' dynamic. The eighth staff starts at measure 222 with a fortissimo 'ff' dynamic. The ninth staff starts at measure 228. The tenth staff starts at measure 234 and ends with a double bar line.