

3 B $\flat$  & 1 Bass Clarinets  
F Major - Middle Octave

# Greased Pig Quick Step

Anonymous  
Woburn Fife Book ca. 1810  
Source scouted by  
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at the site of Middle  
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Quick Step ( $\text{♩} = 100$ )

1 2 3 4

5

8 10 14

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F Major - Middle Octave

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15 19

1  
2  
3  
4

*f*  
*f*  
*f*  
*f*

Detailed description: This system contains measures 15 through 19. It features four staves (1-4) in treble clef with a key signature of two sharps (F# and C#). The music is written in a 2/4 time signature. Measures 15-18 show a rhythmic pattern of eighth and sixteenth notes. Measure 19 is a full measure of sixteenth notes. Dynamics include accents (>) and a forte (*f*) dynamic.

22 23 28

1  
2  
3  
4

*p*  
*p*  
*p*  
*p*

Detailed description: This system contains measures 22 through 28. It features four staves (1-4) in treble clef with a key signature of two sharps (F# and C#). The music is written in a 2/4 time signature. Measures 22-27 show a rhythmic pattern of eighth and sixteenth notes. Measure 28 is a full measure of sixteenth notes. Dynamics include accents (>) and a piano (*p*) dynamic.

29 32

1  
2  
3  
4

*f*  
*f*  
*f*  
*f*

Detailed description: This system contains measures 29 through 32. It features four staves (1-4) in treble clef with a key signature of two sharps (F# and C#). The music is written in a 2/4 time signature. Measures 29-31 show a rhythmic pattern of eighth and sixteenth notes. Measure 32 is a full measure of sixteenth notes. Dynamics include accents (>) and a forte (*f*) dynamic.