

Albert William Ketèlbey (9 August 1875 – 26 November 1959), born Ketelbey in Birmingham, was an English composer, conductor and pianist. He studied at the Birmingham School of Music and at Trinity College of Music in London where he beat Gustav Holst for a musical scholarship. He is known for his many popular light compositions, often with an oriental flavour. He was a skilled orchestrator and had he been born a few decades later, might well have been a very successful film composer.

The Sanctuary of the Heart was published in 1924. It was originally a religious meditation for solo voice and organ and later scored for full orchestra. It is a beautiful melody, very British in style, which bears comparison to Arthur Sullivan's Lost Chord. The very grandeur of its melody would have been approved of by Elgar, who was an admirer of Ketelbey.

This 4-Part brass arrangement was originally conceived for my own quartet which features 2 cornets, baritone and BBb Tuba. However, there is no reason why the bottom line cannot be taken by the euphonium and allow the third line to be taken by horn if desired.