

# All people that on earth do dwell

**Edited for woodwind quintet by Klaus Bjerre (2002).**

A collection of settings based on the theme known in English speaking countries as “All people that on earth do dwell”. The titles coming out of other countries are given in the respective languages.

The two first settings have the melody allocated to the Tenor. The rest of the settings have the melody in the top voice.

The general aim of this editor has been to make settings, which will work in a church plainsong context. As Preludes, Interludes, Postludes, and of course together with the congregation plainsong, alone or combined with the organ. One aspect of that aim can be found in the equivalent setting for Brass Quintet, to which has been added optional parts for church ensembles, among them a part for organ. These two quintet/ensemble settings are fully compatible in all musical respects. But of course all mixed performances will call for extra attention to balance problems.

All of the original settings are for four parts. That has lead to doublings of the melody in all of the present settings. The striving has been to emulate various combinations of organ stops.

This edition leaves matters as the sequence of the settings, the dynamics, and the repetitions to the performers to be decided according to the environment of the performance.

This edition can be used free of any charge, but as usually a mail or a postcard reporting on readings and performances will be very welcome.

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A collection of settings of the tune known  
in the English speaking world as  
**All people that on earth do dwell**

Fully compatible  
with the versions for  
brass quintet and  
church ensemble

French Tune

Setting: John Dowland (1563-1626)

*♩ = 84* **CANTVS**

Flute

**MEDIVS**

Oboe

**TENOR (Playnsong)**

Clarinet in Bb

**TENOR (Playnsong)**

Horn in F

**BASSVS**

Bassoon

Detailed description: This is a musical score for a woodwind quintet. It features five staves: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The music is in common time (C) and has a tempo marking of quarter note = 84. The key signature has one flat (Bb). The score is divided into four measures. The Flute part is marked 'CANTVS' and features a melodic line with many slurs and ornaments. The Oboe part is marked 'MEDIVS' and plays a similar melodic line. The Clarinet and Horn parts are both marked 'TENOR (Playnsong)' and play a rhythmic accompaniment. The Bassoon part is marked 'BASSVS' and plays a similar rhythmic accompaniment.

**Lobt Gott, den Herr der Herrlichkeit**

(Or sus, serviteurs du Seigneur)

Claude Goudimel 1580

*♩ = 84* **cantus firmus**

**S**

**A**

**B**

Detailed description: This is a musical score for a SATB choir. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time (C) and has a tempo marking of quarter note = 84. The key signature has one flat (Bb). The score is divided into 12 measures. The Soprano part is marked 'S' and features a melodic line with many slurs and ornaments. The Alto part is marked 'A' and plays a similar melodic line. The Tenor part is marked 'T' and plays a rhythmic accompaniment. The Bass part is marked 'B' and plays a similar rhythmic accompaniment. The word 'cantus firmus' is written above the Tenor and Bass staves.

# O store Gud! vi love dig

(Almighty God! we sing your praise)

Genevé 1551

Setting for Danish plainsong

by Th. Laub after Goudimel and Prætorius

♩ = 84

Musical score for 'O store Gud! vi love dig' in G major, 4/4 time. It features five vocal parts: Soprano (S), Tenor (T), Soprano (S), Alto (A), and Bass (B). The score consists of 16 measures, with a repeat sign at the end. The melody is simple and homophonic, typical of plainsong settings.

# Für deinen Thron tret' ich hiermit

Johann Sebastian Bach (1685-1750)

♩ = 168

Musical score for 'Für deinen Thron tret' ich hiermit' in G major, 3/4 time. It features five vocal parts: Soprano (S), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score consists of 16 measures, with a repeat sign at the end. The melody is more complex than the first piece, with frequent changes in meter (3/4, 2/4, 3/4, 2/4, 3/4, 2/4).

Continuation of the musical score for 'Für deinen Thron tret' ich hiermit'. It shows the vocal parts for Soprano (S), Soprano (S), Alto (A), Tenor (T), and Bass (B) for the final four measures of the piece, ending with a repeat sign.

# Herr Gott, dich loben alle wir

Johann Sebastian Bach (1685-1750)

♩ = 168

The first system of the musical score consists of five staves. The top staff is labeled 'S' (Soprano) and contains a vocal line with notes and rests. The second staff is labeled 'T' (Tenor) and contains a vocal line. The third staff is labeled 'S' (Soprano) and contains a vocal line. The fourth staff is labeled 'A' (Alto) and contains a vocal line. The fifth staff is labeled 'B' (Bass) and contains a bass line with eighth and sixteenth notes. The time signature is 3/4, and the key signature has one flat (B-flat).

The second system of the musical score consists of five staves, continuing the vocal and instrumental parts from the first system. The notation includes various note values, rests, and bar lines. The time signature remains 3/4, and the key signature remains one flat.



Oboe

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French Tune

Setting: John Dowland (1563-1626)

$\bullet = 84$  *MEDIVS*



**Lobt Gott, den Herr der Herrlichkeit**

Claude Goudimel 1580

(Or sus, serviteurs du Seigneur)

$\bullet = 84$  *S*



**O store Gud! vi love dig**

Setting for Danish plainsong  
by Th. Laub after Goudimel/Prætorius

(Almighty God! we sing your praise)

$\bullet = 84$  *T*



**Für deinen Thron tret' ich hiermit**

Johann Sebastian Bach  
(1685-1750)

$\bullet = 168$  *S*



**Herr Gott, dich loben alle wir**

Johann Sebastian Bach  
(1685-1750)

$\bullet = 168$  *T*



Clarinet in Bb

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# All people that on earth do dwell

Version for  
**Woodwind Quintet.**

Fully compatible  
with the versions for  
brass quintet and  
church ensemble

French Tune

Setting: John Dowland (1563-1626)

$\text{♩} = 84$  TENOR (Playnsong)

## Lobt Gott, den Herr der Herrlichkeit

Claude Goudimel 1580

(Or sus, serviteurs du Seigneur)

$\text{♩} = 84$  A

## O store Gud! vi love dig

Setting for Danish plainsong  
by Th. Laub after Goudimel/Prætorius

(Almighty God! we sing your praise)

$\text{♩} = 84$  S

## Für deinen Thron tret' ich hiermit

Johann Sebastian Bach  
(1685-1750)

$\text{♩} = 168$  A

## Herr Gott, dich loben alle wir

Johann Sebastian Bach  
(1685-1750)

$\text{♩} = 168$  S

**Horn in F**

**A collection of settings of the tune known  
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church ensemble

French Tune

$\bullet = 84$  Tenor (Playnsong)

Setting: John Dowland (1563-1626)



## Lobt Gott, den Herr der Herrlichkeit

Claude Goudimel 1580

(Or sus, serviteurs du Seigneur)

$\bullet = 84$  T



## O store Gud! vi love dig

Setting for Danish plainsong  
by Th. Laub after Goudimel/Prætorius

(Almighty God! we sing your praise)

$\bullet = 84$  A



## Für deinen Thron tret' ich hiermit

Johann Sebastian Bach  
(1685-1750)

$\bullet = 168$  T



## Herr Gott, dich loben alle wir

Johann Sebastian Bach  
(1685-1750)

$\bullet = 168$  A



**Bassoon**

**A collection of settings of the tune known  
in the English speaking world as**

# All people that on earth do dwell

Fully compatible  
with the versions for  
brass quintet and  
church ensemble

French Tune

Setting: John Dowland (1563-1626)

$\text{♩} = 84$  *BASSVS*



## Lobt Gott, den Herr der Herrlichkeit

Claude Goudimel 1580

(Or sus, serviteurs du Seigneur)

$\text{♩} = 84$



## O store Gud! vi love dig

Setting for Danish plainsong  
by Th. Laub after Goudimel/Prætorius

(Almighty God! we sing your praise)

$\text{♩} = 84$



## Für deinen Thron tret' ich hiermit

Johann Sebastian Bach  
(1685-1750)

$\text{♩} = 168$



## Herr Gott, dich loben alle wir

Johann Sebastian Bach  
(1685-1750)

$\text{♩} = 168$

