

Edited by Klaus Bjerre 2002

Version for

**Flute/Oboe 1**

**A collection of settings of the tune known**

**Brass Quintet.**

(Soprano voice 8va up)

**in the English speaking world as**

Additional parts for  
instruments in  
C, Eb, and Bb

# All people that on earth do dwell

French Tune

Setting: John Dowland (1563-1626)

*♩ = 84* **CANTVS**

## Lobt Gott, den Herr der Herrlichkeit

Claude Goudimel 1580

(Or sus, serviteurs du Seigneur)

*♩ = 84* **S**

## O store Gud! vi love dig

Setting for Danish plainsong  
by Th. Laub after Goudimel/Prætorius

(Almighty God! we sing your praise)

*♩ = 84* **S**

## Für deinen Thron tret' ich hiermit

Johann Sebastian Bach  
(1685-1750)

*♩ = 168* **S**

## Herr Gott, dich loben alle wir

Johann Sebastian Bach  
(1685-1750)

*♩ = 168* **S**

Flute/Oboe 2  
(alto voice 8va up)

A collection of settings of the tune known  
in the English speaking world as

# All people that on earth do dwell

Version for  
**Brass Quintet.**  
Additional parts for  
instruments in  
C, Eb, and Bb

French Tune

$\text{♩} = 84$  *MEDIVS* Setting: John Dowland (1563-1626)

## Lobt Gott, den Herr der Herrlichkeit

Claude Goudimel 1580

$\text{♩} = 84$  *A*  
(Or sus, serviteurs du Seigneur)

## O store Gud! vi love dig (Almighty God! we sing your praise)

Setting for Danish plainsong  
by Th. Laub after Goudimel/Prætorius

$\text{♩} = 84$  *A*

## Für deinen Thron tret' ich hiermit

Johann Sebastian Bach  
(1685-1750)

$\text{♩} = 168$  *A*

## Herr Gott, dich loben alle wir

Johann Sebastian Bach  
(1685-1750)

$\text{♩} = 168$  *A*

**Flute/Oboe 3**  
(tenor voice 8va up)

**A collection of settings of the tune known  
in the English speaking world as**

**Brass Quintet.**

Additional parts for  
instruments in  
C, Eb, and Bb

# All people that on earth do dwell

French Tune

♩ = 84 *TENOR (Playnsong)* Setting: John Dowland (1563-1626)

Musical notation for the French Tune, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of a series of eighth and quarter notes, ending with a double bar line and repeat dots.

## Lobt Gott, den Herr der Herrlichkeit

Claude Goudimel 1580

♩ = 84 *cantus firmus* (Or sus, serviteurs du Seigneur)

Musical notation for 'Lobt Gott, den Herr der Herrlichkeit', featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is a cantus firmus with a steady eighth-note rhythm, ending with a double bar line and repeat dots.

## O store Gud! vi love dig (Almighty God! we sing your praise)

Setting for Danish plainsong  
by Th. Laub after Goudimel/Prætorius

♩ = 84 *T*

Musical notation for 'O store Gud! vi love dig', featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is a plainsong with a simple, direct line, ending with a double bar line and repeat dots.

## Für deinen Thron tret' ich hiermit

Johann Sebastian Bach  
(1685-1750)

♩ = 168 *T*

Musical notation for 'Für deinen Thron tret' ich hiermit', featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is a simple, direct line, ending with a double bar line and repeat dots.

## Herr Gott, dich loben alle wir

Johann Sebastian Bach  
(1685-1750)

♩ = 168 *T*

Musical notation for 'Herr Gott, dich loben alle wir', featuring a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is a simple, direct line, ending with a double bar line and repeat dots.

Edited by Klaus Bjerre 2002

Clarinet 2 in Bb  
(alto voice)

A collection of settings of the tune known  
in the English speaking world as

# All people that on earth do dwell

Version for  
**Brass Quintet.**  
Additional parts for  
instruments in  
C, Eb, and Bb

French Tune

$\text{♩} = 84$  *MEDIVS* Setting: John Dowland (1563-1626)

Musical notation for the French Tune, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes with various rests and phrasing.

## Lobt Gott, den Herr der Herrlichkeit

(Or sus, serviteurs du Seigneur)

Claude Goudimel 1580

$\text{♩} = 84$  A

Musical notation for 'Lobt Gott, den Herr der Herrlichkeit', featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily composed of quarter notes with some eighth notes.

## O store Gud! vi love dig

(Almighty God! we sing your praise)

Setting for Danish plainsong  
by Th. Laub after Goudimel/Prætorius

$\text{♩} = 84$  A

Musical notation for 'O store Gud! vi love dig', featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is a simple, slow-moving line of quarter notes.

## Für deinen Thron tret' ich hiermit

Johann Sebastian Bach  
(1685-1750)

$\text{♩} = 168$  A

Musical notation for 'Für deinen Thron tret' ich hiermit', featuring a treble clef, a key signature of one sharp (F#), and a complex time signature of 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The melody is composed of quarter notes.

## Herr Gott, dich loben alle wir

Johann Sebastian Bach  
(1685-1750)

$\text{♩} = 168$  A

Musical notation for 'Herr Gott, dich loben alle wir', featuring a treble clef, a key signature of one sharp (F#), and a complex time signature of 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The melody is composed of quarter notes.

Edited by Klaus Bjerre 2002

**Horn 2 in F**  
(tenor voice)

A collection of settings of the tune known  
in the English speaking world as

# All people that on earth do dwell

Version for  
**Brass Quintet.**  
Additional parts for  
instruments in  
C, Eb, and Bb

French Tune

Setting: John Dowland (1563-1626)

$\bullet = 84$  *TENOR (Playnsong)*



## Lobt Gott, den Herr der Herrlichkeit

Claude Goudimel 1580

(Or sus, serviteurs du Seigneur)

$\bullet = 84$  *cantus firmus*



**O store Gud! vi love dig**  
(Almighty God! we sing your praise)

Setting for Danish plainsong  
by Th. Laub after Goudimel/Prætorius

$\bullet = 84$  *T*



## Für deinen Thron tret' ich hiermit

Johann Sebastian Bach  
(1685-1750)

$\bullet = 168$  *T*



## Herr Gott, dich loben alle wir

Johann Sebastian Bach  
(1685-1750)

$\bullet = 168$  *T*

