

A collection of settings of the tune known
in the English speaking world as
All people that on earth do dwell

French Tune

Setting: John Dowland (1563-1626)

$\text{♩} = 84$ *CANTVS*

B♭ trumpet 1
TENOR (Playnsong)
B♭ Trumpet 2
MEDIVS
F Horn
TENOR (Playnsong),
Trombone
BASSVS
Tuba

Lobt Gott, den Herr der Herrlichkeit
(Or sus, serviteurs du Seigneur)

Claude Goudimel 1580

$\text{♩} = 84$ *S*

cantus firmus
A
cantus firmus
B

O store Gud! vi love dig

(Almighty God! we sing your praise)

Genevé 1551

Setting for Danish plainsong

by Th. Laub after Goudimel and Prætorius

♩ = 84

Musical score for 'O store Gud! vi love dig' in G major, 4/4 time. The score is for five voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked as ♩ = 84. The piece consists of 16 measures. The Soprano and Alto parts are in G major, while the Tenor and Bass parts are in G minor. The piece ends with a double bar line and repeat dots.

Für deinen Thron tret' ich hiermit

Johann Sebastian Bach (1685-1750)

♩ = 168

Musical score for 'Für deinen Thron tret' ich hiermit' in G major, 3/4 time. The score is for five voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is marked as ♩ = 168. The piece consists of 16 measures. The Soprano and Alto parts are in G major, while the Tenor and Bass parts are in G minor. The piece ends with a double bar line and repeat dots.

Continuation of the musical score for 'Für deinen Thron tret' ich hiermit'. This section contains the final 8 measures of the piece, including the ending. The Soprano and Alto parts are in G major, while the Tenor and Bass parts are in G minor. The piece ends with a double bar line and repeat dots.

Herr Gott, dich loben alle wir

Johann Sebastian Bach (1685-1750)

♩ = 168

First system of the musical score. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a basso continuo line. The music is in G major and 3/4 time. The tempo is marked as ♩ = 168. The score begins with a repeat sign and a first ending bracket. The vocal parts enter with a half note, followed by the basso continuo with a quarter-note pattern.

Second system of the musical score, continuing the vocal and basso continuo parts. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a basso continuo line. The music continues in G major and 3/4 time. The system concludes with a double bar line and repeat dots.

Trumpet 1 in Bb
(Clarinet)

**A collection of settings of the tune known
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Brass Quintet.

Additional parts for
instruments in
C, Eb, and Bb

All people that on earth do dwell

French Tune

Setting: John Dowland (1563-1626)

$\bullet = 84$ CANTVS

Lobt Gott, den Herr der Herrlichkeit

Claude Goudimel 1580

(Or sus, serviteurs du Seigneur)

$\bullet = 84$ S

O store Gud! vi love dig

Setting for Danish plainsong
by Th. Laub after Goudimel/Prætorius

(Almighty God! we sing your praise)

$\bullet = 84$ S

Für deinen Thron tret' ich hiermit

Johann Sebastian Bach
(1685-1750)

$\bullet = 168$ S

Herr Gott, dich loben alle wir

Johann Sebastian Bach
(1685-1750)

$\bullet = 168$ S

Trumpet 2 in Bb
(optional)

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French Tune

$\bullet = 84$ *TENOR (Playnsong)* Setting: John Dowland (1563-1626)

Lobt Gott, den Herr der Herrlichkeit

Claude Goudimel 1580

$\bullet = 84$ *cantus firmus* (Or sus, serviteurs du Seigneur)

O store Gud! vi love dig (Almighty God! we sing your praise)

Setting for Danish plainsong
by Th. Laub after Goudimel/Prætorius

$\bullet = 84$ *S*

Für deinen Thron tret' ich hiermit

Johann Sebastian Bach
(1685-1750)

$\bullet = 168$ *S*

Herr Gott, dich loben alle wir

Johann Sebastian Bach
(1685-1750)

$\bullet = 168$ *S*

Horn in F
(Cor Anglais)

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French Tune

$\text{♩} = 84$ *MEDIVS* Setting: John Dowland (1563-1626)

Lobt Gott, den Herr der Herrlichkeit

Claude Goudimel 1580

$\text{♩} = 84$ *A*
(Or sus, serviteurs du Seigneur)

O store Gud! vi love dig (Almighty God! we sing your praise)

Setting for Danish plainsong
by Th. Laub after Goudimel/Prætorius

$\text{♩} = 84$ *A*

Für deinen Thron tret' ich hiermit

Johann Sebastian Bach
(1685-1750)

$\text{♩} = 168$ *A*

Herr Gott, dich loben alle wir

Johann Sebastian Bach
(1685-1750)

$\text{♩} = 168$ *A*

Trombone
(Cello I, Bassoon I)

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**Additional parts for
instruments in
C, Eb, and Bb**

All people that on earth do dwell

French Tune

$\text{♩} = 84$ *TENOR (Playnsong)*

Setting: John Dowland (1563-1626)



Lobt Gott, den Herr der Herrlichkeit

Claude Goudimel 1580

$\text{♩} = 84$ *cantus firmus*

(Or sus, serviteurs du Seigneur)



O store Gud! vi love dig

Setting for Danish plainsong
by Th. Laub after Goudimel/Prætorius

(Almighty God! we sing your praise)

$\text{♩} = 84$ *T*



Für deinen Thron tret' ich hiermit

Johann Sebastian Bach
(1685-1750)

$\text{♩} = 168$ *T*



Herr Gott, dich loben alle wir

Johann Sebastian Bach
(1685-1750)

$\text{♩} = 168$ *T*



Tuba

(Bass trombone,
Cello II, Bassoon II,
Double bass)

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Additional parts for
instruments in
C, Eb, and Bb

French Tune

Setting: John Dowland (1563-1626)

$\text{♩} = 84$ *BASSVS*

Musical notation for the French Tune setting by John Dowland. It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 84. The piece begins with a dynamic marking of *BASSVS*. The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

Lobt Gott, den Herr der Herrlichkeit

Claude Goudimel 1580

(Or sus, serviteurs du Seigneur)

$\text{♩} = 84$ *B*

Musical notation for 'Lobt Gott, den Herr der Herrlichkeit' by Claude Goudimel. It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 84. The piece begins with a dynamic marking of *B*. The melody is primarily composed of quarter and eighth notes, ending with a double bar line and repeat dots.

O store Gud! vi love dig

Setting for Danish plainsong
by Th. Laub after Goudimel/Prætorius

(Almighty God! we sing your praise)

$\text{♩} = 84$ *B*

Musical notation for 'O store Gud! vi love dig' by Th. Laub. It is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 84. The piece begins with a dynamic marking of *B*. The melody is a simple plainsong style, using quarter and eighth notes, ending with a double bar line and repeat dots.

Für deinen Thron tret' ich hiermit

Johann Sebastian Bach
(1685-1750)

$\text{♩} = 168$ *B*

Musical notation for 'Für deinen Thron tret' ich hiermit' by Johann Sebastian Bach. It is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 168. The piece begins with a dynamic marking of *B*. The melody is more complex, featuring various rhythmic values and accidentals, ending with a double bar line and repeat dots.

Continuation of the musical notation for 'Für deinen Thron tret' ich hiermit'. It shows the second line of the piece, maintaining the 3/4 time signature and key signature, ending with a double bar line and repeat dots.

Herr Gott, dich loben alle wir

Johann Sebastian Bach
(1685-1750)

$\text{♩} = 168$ *B*

Musical notation for 'Herr Gott, dich loben alle wir' by Johann Sebastian Bach. It is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as quarter note = 168. The piece begins with a dynamic marking of *B*. The melody is complex, with many sixteenth and thirty-second notes, ending with a double bar line and repeat dots.

Continuation of the musical notation for 'Herr Gott, dich loben alle wir'. It shows the second line of the piece, maintaining the 3/4 time signature and key signature, ending with a double bar line and repeat dots.

Contrabass
tuba

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French Tune

Setting: John Dowland (1563-1626)

$\bullet = 84$ BASSVS



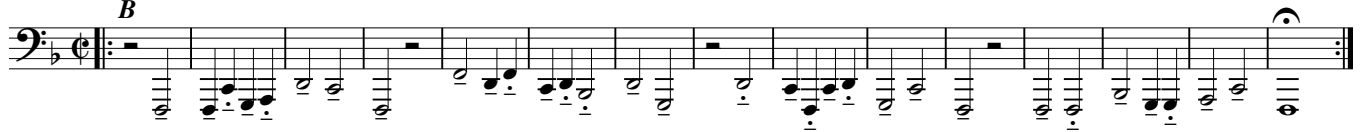
Lobt Gott, den Herr der Herrlichkeit

(Or sus, serviteurs du Seigneur)

Claude Goudimel 1580

$\bullet = 84$

B



O store Gud! vi love dig

(Almighty God! we sing your praise)

Setting for Danish plainsong
by Th. Laub after Goudimel/Prætorius

$\bullet = 84$

B

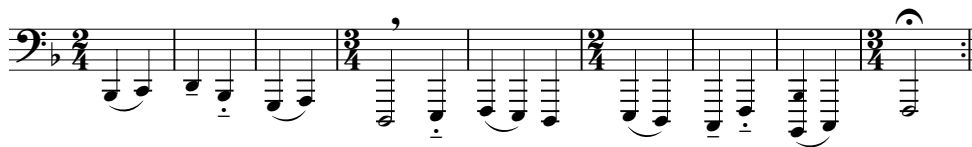


Für deinen Thron tret' ich hiermit

Johann Sebastian Bach
(1685-1750)

$\bullet = 168$

B



Herr Gott, dich loben alle wir

Johann Sebastian Bach
(1685-1750)

$\bullet = 168$

B

