

Brass band mid range quartet
(B \flat cornet, 2 E \flat horns, and B \flat euphonium)

Turmchoral

originally for 4 wind instruments:
“Christ ist erstanden”

Mainz 1513
Edited 2003 by
Klaus Bjerre

1 $\text{♩} = 88$ 5

Cornet in B \flat

Horn (1) in E \flat

Horn (2) in E \flat

Eupho-
nium in B \flat

Chorale (freely treated by the original composer)

9 12 16

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Turmchoral

“Christ ist erstanden”

17 20 24

Musical score for measures 17-24. The score is written for four staves in G major. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 20 contains a double bar line. Measure 24 ends with a final note.

25 28 32

Musical score for measures 25-32. The score continues from the previous system. Measure 28 contains a double bar line. Measure 32 ends with a final note.

33 38

Musical score for measures 33-38. The score continues from the previous system. Measure 38 contains a double bar line. Measure 38 ends with a final note.