

Quartet for
4 horns in F

Turmchoral

originally for 4 wind instruments:
“Christ ist erstanden”

Mainz 1513
Edited 2003 by
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1 $\text{♩} = 88$ 5 9

1st

2nd

3rd

4th

Chorale (freely treated by the original composer)

10 12 16

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"Christ ist erstanden"

18 24

Musical score for measures 18-24. The score is for a quartet of four horns in F major. It consists of four staves: two treble clefs and two bass clefs. Measure numbers 18, 20, and 24 are indicated in boxes above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

25 32

Musical score for measures 25-32. The score continues from the previous system. Measure numbers 25, 28, and 32 are indicated in boxes above the staves. The music continues with similar rhythmic and melodic motifs.

33 38

Musical score for measures 33-38. The score continues from the previous system. Measure numbers 33 and 38 are indicated in boxes above the staves. The music concludes with sustained notes and rests.