

# Turmchoral

originally for 4 wind instruments:  
“Christ ist erstanden”

1  $\text{♩} = 88$

5 9

Eupho-  
nium 1

Eupho-  
nium 2

Tuba 1

Tuba 2

*Chorale (freely treated by the original composer)*

10 12 16

Detailed description: This is a musical score for a tuba quartet. It consists of four staves: Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The music is in common time (C) with a tempo marking of quarter note = 88. The score is divided into two systems. The first system covers measures 1 through 9. Measures 5 and 9 are marked with boxed numbers. The second system covers measures 10 through 16. Measures 12 and 16 are marked with boxed numbers. The Euphonium 2 part features a melodic line with many slurs and accents. The Tuba 1 part has a more rhythmic, chordal accompaniment. The Tuba 2 part provides a bass line. A text annotation 'Chorale (freely treated by the original composer)' is placed between the Tuba 1 and Tuba 2 staves in the second system.

Tuba quartet

Turmchoral  
"Christ ist erstanden"

24

Musical score for measures 17-24. The score is written for four tubas in bass clef. Measure 17 starts with a treble clef on the first staff. Measure 20 is marked with a box containing the number 20. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

28

32

Musical score for measures 25-32. The score is written for four tubas in bass clef. Measure 25 starts with a treble clef on the first staff. Measure 28 is marked with a box containing the number 28. Measure 32 is marked with a box containing the number 32. The music includes various rhythmic patterns and rests.

38

Musical score for measures 33-38. The score is written for four tubas in bass clef. Measure 33 starts with a treble clef on the first staff. Measure 38 is marked with a box containing the number 38. The music includes various rhythmic patterns and rests.