

# Divertimento in 3 movements

Composed for Wind Quintet (2 oboes, 2 horns, and bassoon) by Johann Baptist Vanhal (born 1739 in Bohemia - died 1813 in Vienna)

Arranged for flute quintet or ensemble (SSAAB) by Klaus Bjerre (2003).

**Cantabile**

**Menuetto**

**Allegro**

This Divertimento, originally in C, was found while hunting for another work by Vanhal. Extremely well suited for its original instrumentation it presented itself as a great choice for flute quintet, if the key was transposed up to G. Hereby offering the flute quintet/ensemble medium some material from the gallant period around the lifetime of Wolfgang Gottlieb Mozart. With its playing time of around 7 minutes this work no way comes close to Eine kleine Nachtmusik neither in quality nor in extension, but it beautifully expresses its era.

This arrangement strives to emulate the two pairs of oboes and horns by using two pairs of soprano and alto flutes. The bassoon line is given to the bass flute. The alto parts are prepared, so that both alto players can be presented as soloists in the Trio of the Menuetto by swapping parts at the repeats. If strength of sound is an imperative, the sopranos can play the cue notes for the Alto flute 1, whereas both altos play the Alto Flute 2 part.

The light character of the flute sound allows for more players on each part. However the realities of the flute choir community are not, that altos are as common as sopranos. And basses are not always available. This arrangement strives to accommodate these realities:

A part for Flute 3 has been added as a substitute for Alto Flute 1. That makes it possible to concentrate the available alto flutes on the Alto Flute 2 part. The importance of this part for the total musical output should not be underestimated.

If an ensemble does not have access to bass flutes or only to a relatively few of them, then the Bass Flute part with great results can be played on guitar either as a substitution for or as an addition to the bass flute(-s).

In the **Allegro** the first ending reflects the original setting. The second ending gives an option for a variation in sound.

A version for recorder ensemble, also in G major, is in the planning. The flute and recorder communities have some overlap in memberships. If the overall balance between the 5 parts is taken into consideration, then there should be no problems in performances mixing flutes, recorders, and guitars.

This edition can be used free of charge, but reports on readings and performances would be nice.

Flute Quintet or Ensemble

# Divertimento

Johann Baptist Vanhal (1739 - 1813)

Arranged by Klaus Bjerre 2003

Cantabile

Soprano 1  
*dolce* *f* *p* *f*

Soprano 2  
*dolce* *f* *p* *f*

Alto 1  
*dolce* *f* *p* *f*

Alto 2  
*dolce* *f* *p* *f*

Bass  
*dolce* *f* *p* *f*

9 10 *p* *p* *p* *p* *p*

9 17 *f* *f* *f* *f* *f*

Menuetto

10

17

20

20

Trio

37

Musical score for the Trio section, measures 37-46. The score is written for five staves. The first two staves are empty. The third staff has dynamics *p*, *sf*, *sf*, *p*, and *p*. The fourth staff has dynamics *p*, *sf*, *sf*, *p*, and *p*. The fifth staff has dynamics *sf*, *sf*, and *p*. The section ends with a double bar line and repeat signs.

Musical score for the Trio section, measures 47-56. The score is written for five staves. The first two staves are empty. The third staff has dynamics *p*, *p*, *sf*, and *p*. The fourth staff has dynamics *p*, *p*, *sf*, and *p*. The fifth staff has dynamics *p*, *sf*, and *p*. The section ends with a double bar line and repeat signs.

Allegro

9

Musical score for the Allegro section, measures 9-18. The score is written for five staves. The first staff has dynamics *f* and *sf*. The second staff has dynamics *f* and *sf*. The third staff has dynamics *f* and *sf*. The fourth staff has dynamics *f* and *sf*. The fifth staff has dynamics *f* and *sf*. The section ends with a double bar line and repeat signs.

Flute Quintet or Ensemble

Vanhal: Divertimento

17

13 *sf* *p*

25

25 *f* *sf* *f* *f* *f* *f* *sf* *sf* *sf* *sf* *sf* *sf*

37

37 *f* *f* *sf* *sf* *sf*

# Divertimento

**Cantabile**

*dolce* *f* *p* *f*

9 **10**

17 *f*

**Menuetto**

*f* *sf* *sf*

10 **17**

20 *p* *f* **9**

**Trio**  
*Alto flute 1*

*p* *sf* *p* *sf* *p* *p*

39 **37**

*p* *sf* *p* *sf* *p* *Menuetto da Capo*

Flute Quintet or Ensemble  
Flute 1

Vanhal: Divertimento

**Allegro**

*f* *sf* *f* *p* *f* *sf* *f*

9 17 25 37

1st 2nd

# Divertimento

## Cantabile

Musical score for Flute 2, Cantabile section. The score is in G major and 3/4 time. It consists of three staves of music. The first staff starts with a *dolce* marking and includes dynamic markings *f*, *p*, and *f*. A box containing the number 10 is placed above the first measure of the second staff. The second staff begins with a *p* marking. The third staff ends with a *f* marking.

## Menuetto

Musical score for Flute 2, Menuetto section. The score is in G major and 3/4 time. It consists of three staves of music. The first staff starts with a *f* marking and includes dynamic markings *sf* and *sf*. A box containing the number 9 is placed above the final measure of the first staff. The second staff begins with a box containing the number 17. The third staff includes dynamic markings *p* and *f*.

## Trio Alto flute 1

Musical score for Flute 2, Trio section. The score is in G major and 3/4 time. It consists of two staves of music. The first staff starts with a *p* marking and includes dynamic markings *sf*, *p*, *sf*, and *p*. A box containing the number 37 is placed above the final measure of the first staff. The second staff includes dynamic markings *p*, *sf*, *p*, *sf*, and *p*. The section concludes with the text *Menuetto da Capo*.

Flute Quintet or Ensemble  
Flute 2

Vanhal: Divertimento

**Allegro**

1 9

12 17

25 1st

37 2nd

*f* *sf* *sf* *p* *f* *sf* *f*

# Divertimento

## Cantabile

Musical score for the Cantabile section, Alto Flute 1 in G. The score is in 3/4 time and consists of three staves. The first staff begins with a repeat sign and includes dynamics *dolce*, *f*, *p*, and *f*. The second staff starts at measure 10 with a dynamic of *p*. The third staff starts at measure 20 with a dynamic of *f*.

## Menuetto

Musical score for the Menuetto section, Alto Flute 1 in G. The score is in 3/4 time and consists of three staves. The first staff begins with a dynamic of *f* and includes a measure marker 9. The second staff starts at measure 11 and includes a measure marker 17. The third staff starts at measure 20 and includes dynamics *p* and *f*.

## Trio

Musical score for the Trio section, Alto Flute 1 in G. The score is in 3/4 time and consists of two staves. The first staff includes dynamics *p*, *sf*, *p*, *sf*, *p*, and a measure marker 37. The second staff is labeled "2nd alto flute" and includes dynamics *p*, *sf*, *p*, *sf*, *p*, and *p*.

Flute Quintet or Ensemble  
Alto Flute 1 in G

Vanhals: Divertimento

*p* *sf* *p* *sf* *p*  
*p* *sf* *p* *sf* *p*  
*Menuetto da Capo*

**Allegro**

*f* *sf* *sf*

*p*

*f* *sf* *sf*

# Divertimento

## Cantabile

Musical score for the Cantabile section, Alto Flute 2 in G. The score is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth-note patterns with dynamic markings *dolce*, *f*, *p*, and *f*. A first ending bracket spans the final two measures of the first staff. The second staff starts at measure 10 and continues the eighth-note patterns with a *p* dynamic. The third staff starts at measure 20 and concludes with a *f* dynamic.

## Menuetto

Musical score for the Menuetto section, Alto Flute 2 in G. The score is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth-note patterns with a *f* dynamic. A first ending bracket spans the final two measures of the first staff. The second staff starts at measure 11 and continues the eighth-note patterns. The third staff starts at measure 20 and concludes with a *f* dynamic.

## Trio

Musical score for the Trio section, Alto Flute 2 in G. The score is in 3/4 time and consists of two staves. The first staff is labeled "1st alto flute" and begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of eighth-note patterns with dynamic markings *p*, *sf*, *p*, *sf*, and *p*. A first ending bracket spans the final two measures of the first staff. The second staff continues the eighth-note patterns with dynamic markings *p*, *sf*, and *p*.

Flute Quintet or Ensemble  
Alto Flute 2 in G

Vanhal: Divertimento

*p* *sf* *p* *sf* *p*  
*p* *sf* *p* *sf* *p*  
*Menuetto da Capo*

**Allegro** 9

*f* *sf* *p* *sf*  
12 17 *sf* *p*  
24 25 *f* *sf* 1st  
37 <sup>2nd</sup> *sf*

# Divertimento

## Cantabile

*dolce* *f* *p* *f*

10 *p*

19 *f*

## Menuetto

*f* *sf* *sf* *sf*

11 *sf* *sf*

20 *p* *f* *f*

## Trio

*p* *sf* *p* *sf* *p*

37 *p* *sf* *p*

*Menuetto da Capo*

Flute Quintet or Ensemble  
Bass flute and/or Guitar

Vanhal: Divertimento

**Allegro**

The musical score consists of four staves of music in G major and 2/4 time. The first staff (measures 1-12) begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign and a first ending bracket labeled '9'. The music features eighth-note chords and a melodic line. Dynamics include *f* and *sf*. The second staff (measures 13-24) starts with a treble clef and a key signature of one sharp. It begins with a repeat sign and a first ending bracket labeled '17'. The music continues with eighth-note chords and a melodic line. Dynamics include *sf* and *p*. The third staff (measures 25-36) starts with a treble clef and a key signature of one sharp. It begins with a repeat sign and a first ending bracket labeled '25'. The music continues with eighth-note chords and a melodic line. Dynamics include *f* and *sf*. The fourth staff (measures 37-40) starts with a treble clef and a key signature of one sharp. It begins with a repeat sign and a first ending bracket labeled '2nd'. The music continues with eighth-note chords and a melodic line. Dynamics include *sf*.

(en lieu of Alto Flute 1)

## Cantabile

Measures 1-9 of the Cantabile section. The music is in 3/4 time with a key signature of one sharp (F#). It begins with a repeat sign. Dynamics include *dolce*, *f*, *p*, and *f* with a hairpin crescendo.

Measures 10-19 of the Cantabile section. Measure 10 is marked with a box containing the number 10. The dynamics are *p* and *f*.

Measures 20-29 of the Cantabile section. Measure 20 is marked with a box containing the number 20. The dynamics are *f* and *p*.

## Menuetto

Measures 1-10 of the Menuetto section. Measure 9 is marked with a box containing the number 9. The music is in 3/4 time with a key signature of one sharp. Dynamics include *f*.

Measures 11-20 of the Menuetto section. Measure 17 is marked with a box containing the number 17. Dynamics include *f* and *p*.

Measures 21-30 of the Menuetto section. Dynamics include *p* and *f*.

## Trio

Measures 1-10 of the Trio section. Measure 37 is marked with a box containing the number 37. Dynamics include *p*, *sf*, and *p*.

Measures 11-20 of the Trio section. Dynamics include *p*, *sf*, and *p*.

*Menuetto da Capo*

Flute Quintet or Ensemble

Vanhal: Divertimento

Flute 3

(en lieu of Alto Flute 1)

Allegro

9

15 17 25

29 1st 2nd

*f sf sf*