

Divertimento in 3 movements

Composed for Wind Quintet (2 oboes, 2 horns, and bassoon) by Johann Baptist Vanhal (born 1739 in Bohemia - died 1813 in Vienna)

Arranged for recorder quintet or ensemble (SATBGb/Cb) by Klaus Bjerre (2003).

Cantabile

Menuetto

Allegro

This Divertimento, originally in C, was found while hunting for another work by Vanhal. Extremely well suited for its original instrumentation it presented itself as a great choice for recorder quintet, if the key was transposed up to G. Hereby offering the recorder quintet/ensemble medium some material from the gallant period around the lifetime of Wolfgang Gottlieb Mozart. With its playing time of around 7 minutes this work no way comes close to Eine kleine Nachtmusik neither in quality nor in extension, but it beautifully expresses its era.

The light character of the recorder sound allows for more players on each part. However the realities of the recorder community are that neither great basses nor contrabasses are very common. This arrangement strives to accommodate these realities by providing a guitar part, which can be used to strengthen or even replace these large recorders.

In the **Allegro** the first ending reflects the original setting. The second ending gives an option for a variation in sound.

A version for flute ensemble, also in G major, has been made earlier. The flute and recorder communities have some overlap in memberships. If the overall balance between the 5 parts is taken into consideration, then there should be no problems in performances mixing flutes, recorders, and guitars. Actually the flute and recorder versions share the guitar part.

This edition can be used free of charge, but reports on readings and performances would be nice.

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Recorder Quintet
or Ensemble

Divertimento

Johann Baptist Vanhal (1739 - 1813)
Arranged by Klaus Bjerre 2003

Cantabile

Soprano
Alto
Tenor
Bass
Great Bass (opt. Guitar)

dolce *f* *p* *f*

dolce *f* *p* *f*

dolce *f* *p* *f*

dolce *f* *p* *f*

9 10 *p* *p* *p* *p* 9

17 *f* *f* *f* *f* 17

Recorder Quintet
or Ensemble

Vanhals: Divertimento

Menuetto

9

10

17

10

20

20

Recorder Quintet
or Ensemble

Vanhal: Divertimento

Trio Tenor

37

p sf p sf p

p sf p sf p

Allegro

9

f sf f sf f sf

Recorder Quintet
or Ensemble

Vanhal: Divertimento

13 17

sf *p*

13 *sf* *p*

13 *sf* *p*

13 *sf* *p*

25 25

f *sf*

f *sf*

f *sf*

f *sf*

25 *f* *sf*

37 2nd

f *sf*

sf *sf*

sf *sf*

37 2nd *sf*

Divertimento

Cantabile

Musical score for the Cantabile section, Soprano part. It consists of three staves of music in G major and 3/4 time. The first staff starts with a *dolce* marking and includes dynamic markings *f*, *p*, and *f*. A box with the number 10 is placed above the second staff. The second staff begins with a *p* marking. The third staff ends with a *f* marking.

Menuetto

Musical score for the Menuetto section, Soprano part. It consists of three staves of music in G major and 3/4 time. The first staff starts with a *f* marking and includes dynamic markings *sf* and *sf* with triplet markings. A box with the number 9 is placed above the first staff. The second staff begins with a *p* marking and includes a box with the number 17. The third staff ends with a *f* marking.

Trio Tenor

Musical score for the Trio Tenor section, Tenor part. It consists of two staves of music in G major and 3/4 time. The first staff starts with a *p* marking and includes dynamic markings *sf* and *p*. A box with the number 37 is placed above the first staff. The second staff begins with a *p* marking and includes dynamic markings *sf* and *p*. The section concludes with the text *Menuetto da Capo*.

Recorder Quintet or Ensemble
Soprano

Vanhal: Divertimento

Allegro

9

12

17

25

37

2nd

2

f *sf* *p* *f* *sf* *f*

Cantabile

dolce *f* *p* *f*

10

9

18

f

Menuetto

f *sf* *sf*

9

10

17

20

p *f*

Trio Tenor

p *sf* *p* *sf* *p* *p*

37

39

p *sf* *p* *sf* *p*

Menuetto da Capo

Recorder Quintet or Ensemble

Vanhal: Divertimento

Alto

Allegro

f *sf* *sf* *p* *f* *sf*

9

12 17

25 1st

37 2nd

Divertimento

Cantabile

Musical score for the Cantabile section, measures 1-20. The music is in G major and 3/4 time. It begins with a first ending bracket. Dynamics include *dolce*, *f*, *p*, and *f*. Measure numbers 10 and 20 are indicated in boxes.

Menuetto

Musical score for the Menuetto section, measures 1-20. The music is in G major and 3/4 time. It begins with a first ending bracket. Dynamics include *f*. Measure numbers 9, 11, and 17 are indicated in boxes.

Trio

Musical score for the Trio section, measures 1-20. The music is in G major and 3/4 time. It begins with a first ending bracket. Dynamics include *p*, *sf*, and *p*. Measure number 37 is indicated in a box. The section concludes with the instruction *Menuetto da Capo*.

Recorder Quintet or Ensemble

Vanhal: Divertimento

Tenor

Allegro

9

15

17

25

29

1st

2nd

f *sf* *sf* *p*

Divertimento

Cantabile

dolce *f* *p* *f*

10

20

f

Menuetto

f

11

20

p *f*

Trio

p *sf* *p* *sf* *p* *p*

p *sf* *p* *sf* *p*

Menuetto da Capo

Recorder Quintet or Ensemble
Bass

Vanhal: Divertimento

Allegro

8 *f* *sf* 9

12 *f* *p* 17

24 25 *f* *sf* 1st

37 2nd *sf*

Cantabile

Musical score for the Cantabile section, featuring a bass line in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *dolce*, *f*, and *p*. Measure numbers 9, 10, and 18 are indicated. A crescendo hairpin is present in the first line, leading to a *f* dynamic. Cue notes are placed above the main notes.

Menuetto

Musical score for the Menuetto section, featuring a bass line in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *f*, *sf*, and *p*. Measure numbers 9, 11, and 17 are indicated. Accents are used for emphasis. Cue notes are placed above the main notes.

Trio

Musical score for the Trio section, featuring a bass line in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *p* and *sf*. Measure number 37 is indicated. Cue notes are placed above the main notes.

Menuetto da Capo

Recorder Quintet or Ensemble
Great Bass (Contrabass)

Vanhal: Divertimento

Allegro

8 *f* *sf* 9

13 *sf* 17 *p*

25 *f* *sf* 1st

37 *sf* 2nd

Divertimento

Cantabile

dolce *f* *p* *f*

10 *p*

19 *f*

Menuetto

f *sf* *sf*

11 *>* *>* *>* *>*

20 *p* *f* *>* *f*

Trio

p *sf* *p* *sf* *p* *p* *sf* *p*

Menuetto da Capo

Flute Quintet or Ensemble
Bass flute and/or Guitar

Vanhal: Divertimento

Allegro

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four systems of music. The first system (measures 1-9) begins with a repeat sign and a first ending bracket. The second system (measures 10-16) includes a second ending bracket. The third system (measures 17-24) features a first ending bracket. The fourth system (measures 25-36) features a first ending bracket. The final system (measures 37-40) features a second ending bracket. Dynamics include *f*, *sf*, and *p*. The tempo is marked **Allegro**.

9

13

17

25

1st

37

2nd

f *sf* *p* *f* *sf* *f*