

Divertimento in 3 movements

Composed for Wind Quintet (2 oboes, 2 horns, and bassoon) by Johann Baptist Vanhal (born 1739 in Bohemia - died 1813 in Vienna)

Arranged for brass quintet (clarinet quintet, saxophone quintet) by Klaus Bjerre (2003).

Cantabile

Menuetto

Allegro

This Divertimento, originally in C, was found while hunting for another work by Vanhal. Extremely well suited for its original instrumentation, it immediately presented itself as a great choice for brass quintet if the key was transposed down to Bb. After all brass quintets are not offered that much material from the gallant period around the lifetime of Wolfgang Gottlieb Mozart. With its playing time of around 7 minutes this work no way comes close to *Eine kleine Nachtmusik* neither in quality nor in extension, but it beautifully expresses its era, where the lesser geniuses were strongly attached to the conventional use of their period instruments.

These conventions, one of them the strictly pair-wise use of oboes and horns, were well known by the public of the era, whereas more modern ears sometimes are offended by the implications of such conventions. Vanhal could not employ both horns in bar #10 of the **Cantabile** because of the shortness in available notes on the natural horns, so he let both horns rest. The result comes out quite thinly in modern ears. Hence this arranger has added cue notes in the brass quintet horn part, which represent notes available on period horns. The choice whether to use the single original note or the added cue notes is left to the performers.

Some brass quintets want to spare their 1st trumpet player from as much work as possible. This arrangement accommodates this wish in the **Trio** of the **Menuetto**. Originally set for oboes and bassoon only, the harmonic texture allows the upper parts to be transposed down an octave, so that the bass-line only has to be transposed down on two single notes cued into the tuba part. Hence this arrangement allows for the trumpets either playing or resting through the Trio. However it would be strictly against the intentions of the composer to let the pair of trumpets as well as the pair of horn and trombone play simultaneously in the Trio. Furthermore the horn and trombone parts have been prepared for the option of presenting the horn as well as the trombone as soloists by means of an optional swapping of parts.

In the **Allegro** the first ending reflects the original setting. The second ending serves two potential options: either to strengthen the codal effect by letting horn and trombone join the high range fun, or to save a tired 1st trumpet from cracking the high notes at the very ending of the piece. Please remember: if the 1st trumpet tacet's on the cued notes, then the 2nd trumpet also should do so.

Aside from the standard brass quintet players coming from the British brass band tradition also can use this arrangement, as parts for diverse treble clef Eb and Bb instruments have been supplied. From there it only took a few additional steps to make this arrangement playable by clarinet and saxophone quintets (ensembles): a very few cue notes in the Eb tuba part and a Bb clarinet version of the horn part (in case that no Eb alto clarinet is available).

All this results in the following parts being made available:

1st Bb trumpet (cornet, clarinet, soprano saxophone) with a substitution part for Eb trumpet (cornet, clarinet)

2nd Bb trumpet (cornet, clarinet, soprano saxophone). The two Bb trumpet parts are printed on the same sheets to allow for part swapping from section to section of the music

Horn in F with substitution parts for horn in Eb (alto clarinet, alto saxophone) and for 3rd Bb clarinet

Trombone in bass clef concert with a substitution part for trombone in Bb treble clef (baritone, bass clarinet, tenor saxophone)

Tuba in bass clef concert with treble clef substitution parts for euphonium in Bb treble clef (bass clarinet) and Eb tuba (contralto clarinet, baritone saxophone)

Of course purists could, would, and should frown upon such a modular type of arrangement, but not all musicians live in larger towns, so more rural realities have to be faced.

This present version is the 2nd one issued a few hours after the first one. The missing score title for the Menuetto has been added, and a few inconsistencies in the articulations in the Trio have been corrected. No notes have been changed.

This edition can be used free of charge, but reports on readings and performances would be nice.

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Brass Quintet

Divertimento

Johann Baptist Vanhal (1739 - 1813)

Arranged by Klaus Bjerre 2003

Cantabile

Musical score for Brass Quintet, measures 1-8. The score is written for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba. The key signature is one flat (B♭) and the time signature is 3/4. The tempo/mood is marked *Cantabile*. The dynamics are marked *dolce*, *f*, *p*, and *f* throughout the passage.

Musical score for Brass Quintet, measures 9-16. This section begins with a first ending bracket at measure 9, leading to a second ending at measure 10. The dynamics are marked *p* for the first ending and *f* for the second ending. The score continues with measures 11-16, maintaining the *f* dynamic.

Musical score for Brass Quintet, measures 17-24. This section continues from measure 17 to 24. The dynamics are marked *f* throughout this passage.

Brass Quintet

Vanhal: Divertimento

Menuetto

9

10

17

10

20

20

The image shows a musical score for a Brass Quintet, titled "Menuetto" from "Vanhal: Divertimento". The score is arranged in five staves, representing the five instruments of the quintet. The music is in 3/4 time and features a variety of dynamics and articulations. The first system (measures 9-17) begins with a forte (*f*) dynamic and includes accents and triplets. The second system (measures 10-17) continues with similar dynamics and features a box containing the number "17". The third system (measures 10-20) includes piano (*p*) and forte (*f*) dynamics, with accents and slurs. The fourth system (measures 20-20) concludes with piano and forte dynamics. The score is marked with various articulations such as accents, slurs, and breath marks.

Brass Quintet

Vanhals: Divertimento

Trio (Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats)

37

p sf p sf p

p sf p sf p

p sf p sf p

p sf p sf p

p sf p with low soli p

Menuetto da Capo

p sf p sf p

p sf p sf p

p sf p sf p

p sf p sf p

p sf p with low soli p

Allegro

9

f sf

f sf

f sf

f sf

f sf

Brass Quintet

Vanhal: Divertimento

13 17

sf *p*

25 25

f *sf*

37 2nd *Tacet ad lib.* *Play*

sf *sf* *sf* *sf* *sf*

Brass Quintet

Trumpets 1 - 2 in B_♭

Cantabile

Divertimento

Johann Baptist Vanhal (1739 - 1813)

Arranged by Klaus Bjerre 2003

The first system of the Divertimento consists of two staves of music. The top staff begins with a *dolce* dynamic marking, followed by a *f* dynamic marking, then a *p* dynamic marking, and finally a *f* dynamic marking. The bottom staff also begins with a *dolce* dynamic marking, followed by a *f* dynamic marking, then a *p* dynamic marking, and finally a *f* dynamic marking. The music is in 3/4 time and features a mix of eighth and sixteenth notes.

The second system of the Divertimento consists of two staves of music. The top staff begins with a *p* dynamic marking. The bottom staff begins with a *p* dynamic marking. The music continues with various dynamics and articulations, including accents and slurs.

The third system of the Divertimento consists of two staves of music. The top staff begins with a *f* dynamic marking. The bottom staff begins with a *f* dynamic marking. The music continues with various dynamics and articulations, including accents and slurs.

The Menuetto section begins with two staves of music. The top staff begins with a *f* dynamic marking. The bottom staff begins with a *f* dynamic marking. The music is in 3/4 time and features a mix of eighth and sixteenth notes. The section ends with a double bar line and a repeat sign. A box with the number 9 is located above the final measure of the top staff.

The Menuetto section continues with two staves of music. The top staff begins with a *f* dynamic marking. The bottom staff begins with a *f* dynamic marking. The music continues with various dynamics and articulations, including accents and slurs. A box with the number 17 is located above the final measure of the top staff.

The Menuetto section concludes with two staves of music. The top staff begins with a *p* dynamic marking, followed by a *f* dynamic marking. The bottom staff begins with a *p* dynamic marking, followed by a *f* dynamic marking. The music continues with various dynamics and articulations, including accents and slurs.

Brass Quintet

Vanhal: Divertimento

Trumpets 1 - 2 in B \flat

(Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats)

Trio 37

39

Menuetto da Capo

Allegro 9

12 17

25 1st

37 2nd

Tacet ad lib. *Play*

Divertimento

Cantabile

Musical score for the Cantabile section, measures 1-20. The music is in 3/4 time and F major. It begins with a *dolce* marking, followed by *f*, *p*, and *f* dynamics. Measure numbers 10 and 20 are indicated in boxes. The piece concludes with a double bar line.

Menuetto

Musical score for the Menuetto section, measures 1-20. The music is in 3/4 time and F major. It begins with a *f* marking. Measure numbers 9, 11, and 17 are indicated in boxes. The piece concludes with a double bar line.

Trio (Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats)

Musical score for the Trio section, measures 1-20. The music is in 3/4 time and F major. It features two staves: the top staff is for Trumpets and the bottom staff is for Trombone. Dynamics include *p*, *sf*, and *p*. Measure numbers 37 and 39 are indicated in boxes. The piece concludes with a double bar line.

Brass Quintet
Horn in F

Vanhal: Divertimento

p *sf* *p* *sf* *p*
p *sf* *p* *sf* *p*
Menuetto da Capo

Allegro

f *sf* *sf*
9

15 *p* 17 25

29 *f* *sf* *sf*
1st 2nd

Divertimento

Cantabile

Measures 1-9 of the Cantabile section. The notation is in bass clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with various dynamics: *dolce* (measures 1-2), *f* (measures 3-4), *p* (measures 5-6), and *f* (measures 7-9). There are slurs and accents throughout.

Measures 10-19 of the Cantabile section. Measure 10 is marked with a box containing the number 10. The dynamics are *p* (measures 10-11) and *f* (measures 12-19). There are slurs and accents throughout.

Measures 20-29 of the Cantabile section. Measure 20 is marked with a box containing the number 20. The dynamics are *f* (measures 20-29). There are slurs and accents throughout.

Menuetto

Measures 1-10 of the Menuetto section. Measure 9 is marked with a box containing the number 9. The dynamics are *f* (measures 1-10). There are slurs and accents throughout.

Measures 11-20 of the Menuetto section. Measure 17 is marked with a box containing the number 17. The dynamics are *f* (measures 11-17) and *p* (measures 18-20). There are slurs and accents throughout.

Measures 21-30 of the Menuetto section. Measure 20 is marked with a box containing the number 20. The dynamics are *p* (measures 21-22) and *f* (measures 23-30). There are slurs and accents throughout.

Trio

(Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats)

Measures 31-40 of the Trio section. Measure 37 is marked with a box containing the number 37. The notation is in bass clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with various dynamics: *p* (measures 31-32), *sf* (measures 33-34), *p* (measures 35-36), *sf* (measures 37-38), *p* (measures 39-40). There are slurs and accents throughout.

Brass Quintet
Trombone $\text{B}\flat$

Vanhal: Divertimento

First system of the score, consisting of two staves. The top staff contains a melodic line with various dynamics: *p*, *sf*, *p*, *sf*, and *p*. The bottom staff contains a harmonic accompaniment. The system concludes with the instruction *Menuetto da Capo*.

Allegro

Second system of the score, starting with a 2/4 time signature. It features a melodic line with dynamics *f* and *sf*. A box containing the number 9 is placed above the staff.

Third system of the score, starting at measure 12. It features a melodic line with dynamics *sf* and *p*. A box containing the number 17 is placed above the staff.

Fourth system of the score, starting at measure 24. It features a melodic line with dynamics *f* and *sf*. A box containing the number 25 is placed above the staff. A first ending bracket labeled "1st" spans the final measures of the system.

Fifth system of the score, starting at measure 37. It features a melodic line with dynamic *sf*. A box containing the number 2nd is placed above the staff.

Divertimento

Cantabile

Measures 1-9 of the Cantabile section. The notation is in bass clef with a 3/4 time signature. It begins with a repeat sign. Dynamics include *dolce*, *f*, *p*, and *f*. There are slurs and accents throughout.

Measures 10-18 of the Cantabile section. Measure 10 is marked with a box containing the number 10. The dynamics are *p*.

Measures 19-20 of the Cantabile section. Measure 19 is marked with a box containing the number 19. The dynamics are *f*.

Menuetto

Measures 1-10 of the Menuetto section. Measure 9 is marked with a box containing the number 9. The dynamics are *f*, *sf*, and *sf*. There are accents and a repeat sign.

Measures 11-16 of the Menuetto section. Measure 17 is marked with a box containing the number 17. The dynamics are *p* and *f*. There are accents throughout.

Measures 20-36 of the Menuetto section. Measure 20 is marked with a box containing the number 20. The dynamics are *p*, *f*, and *f*. There are accents throughout.

Trio (Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats)

Measures 37-46 of the Trio section. Measure 37 is marked with a box containing the number 37. The dynamics are *p*, *sf*, *p*, *sf*, *p*, and *p*. The instruction "with low soli" is written below the notes.

Measures 47-56 of the Trio section. The dynamics are *p*, *sf*, *p*, *sf*, and *p*. The instruction "with low soli" is written below the notes. The section concludes with the text "Menuetto da Capo".

Brass Quintet
Tuba

Vanhal: Divertimento

Allegro

9

13

17

25

37

2nd

1st

f *sf* *p* *sf* *sf*

Divertimento

Cantabile

Musical score for the Cantabile section, measures 1 through 17. The music is in 3/4 time and G major. It begins with a repeat sign. The first measure is marked *dolce*. The score includes dynamic markings *f*, *p*, and *f*. Measure numbers 9, 10, and 17 are indicated in boxes. The section concludes with a repeat sign.

Menuetto

Musical score for the Menuetto section, measures 1 through 20. The music is in 3/4 time and G major. It begins with a repeat sign. The first measure is marked *f*. The score includes dynamic markings *sf* and *f*, and features triplet markings. Measure numbers 9, 10, 17, and 20 are indicated in boxes. The section concludes with a repeat sign.

Trio

(Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats)

Musical score for the Trio section, measures 1 through 39. The music is in 3/4 time and G major. It begins with a repeat sign. The score includes dynamic markings *p*, *sf*, and *p*. Measure numbers 37 and 39 are indicated in boxes. The section concludes with a repeat sign.

Menuetto da Capo

Brass Quintet
Trumpet 1 in E \flat

Vanhal: Divertimento

Allegro

9

12

17

25

1st

37

2nd

Tacet ad lib.

Play

f *sf* *p* *f* *sf* *f* *sf*

Divertimento

Cantabile

Musical score for the Cantabile section, Horn in E \flat part. The score is in 3/4 time and consists of three staves. The first staff begins with a repeat sign and includes dynamics *dolce*, *f*, *p*, and *f*. The second staff starts at measure 10 with a box containing the number 10 and a dynamic of *p*. The third staff starts at measure 20 with a dynamic of *f*.

Menuetto

Musical score for the Menuetto section, Horn in E \flat part. The score is in 3/4 time and consists of three staves. The first staff begins with a repeat sign and includes a dynamic of *f*. The second staff starts at measure 11 with a box containing the number 17. The third staff starts at measure 20 with dynamics *p* and *f*.

Trio (Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats)

Musical score for the Trio section, Horn in E \flat part. The score is in 3/4 time and consists of two staves. The first staff includes dynamics *p*, *sf*, *p*, *sf*, and *p*. The second staff includes dynamics *p*, *sf*, *p*, *sf*, and *p*. A box containing the number 37 is located above the first staff. The section concludes with a dynamic of *p*.

Brass Quintet
Horn in E \flat

Vanhal: Divertimento

Musical score for the first system of the Minuet in G major by Franz Vanhal. The score is written for Horn in E \flat and consists of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *p*, *sf*, and *p*. The piece concludes with the instruction *Menuetto da Capo*.

Musical score for the second system of the Minuet in G major by Franz Vanhal. The tempo is marked *Allegro*. The score is written for Horn in E \flat and consists of one staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *f* and *sf*. A measure rest of 9 measures is indicated by a box containing the number 9.

Musical score for the third system of the Minuet in G major by Franz Vanhal. The score is written for Horn in E \flat and consists of one staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *p*. Measure rests of 17 and 25 measures are indicated by boxes containing the numbers 17 and 25.

Musical score for the fourth system of the Minuet in G major by Franz Vanhal. The score is written for Horn in E \flat and consists of one staff. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of dynamics including *f* and *sf*. The system includes first and second endings, labeled "1st" and "2nd".

Cantabile

Musical score for the Cantabile section, Trombone B₁ part. The score is in 3/4 time and consists of three staves. The first staff begins with a repeat sign and includes dynamics *dolce*, *f*, *p*, and *f*. The second staff starts at measure 10 with a dynamic of *p*. The third staff starts at measure 20 with a dynamic of *f*.

Menuetto

Musical score for the Menuetto section, Trombone B₁ part. The score is in 3/4 time and consists of three staves. The first staff begins with a repeat sign and includes a dynamic of *f*. The second staff starts at measure 11 with a dynamic of *f*. The third staff starts at measure 20 with dynamics *p* and *f*.

Trio (Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats)

Horn

Musical score for the Trio section, Horn part. The score is in 3/4 time and consists of two staves. The first staff begins with a repeat sign and includes dynamics *p*, *sf*, *p*, *sf*, and *p*. The second staff includes dynamics *p*, *sf*, and *p*. The score ends with a dynamic of *p*.

Brass Quintet
Trombone B.

Vanhal: Divertimento

p *sf* *p* *sf* *p*

p *sf* *p* *sf* *p*

Menuetto da Capo

Allegro

f *sf*

sf *p*

f *sf*

sf

9

12

17

24

25

1st

37


2nd

Brass Quintet
Euphonium in B_♭
(en lieu of tuba)

Divertimento

Johann Baptist Vanhal (1739 - 1813)
Arranged by Klaus Bjerre 2003

Cantabile

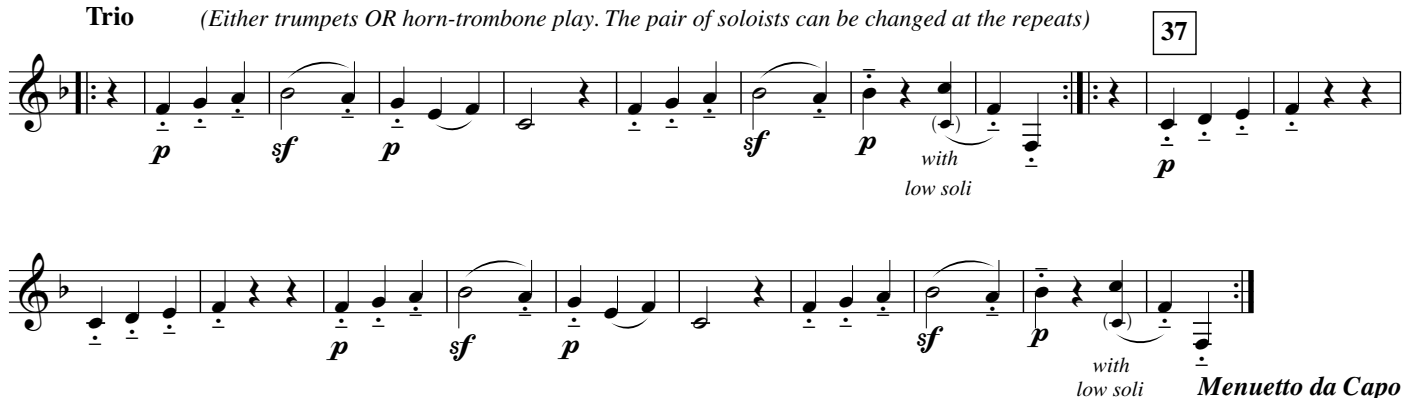


Menuetto



Trio

(Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats)



Menuetto da Capo

Brass Quintet
Euphonium in B_b
(*en lieu of tuba*)

Vanhal: Divertimento

Allegro

9

13

17

25

25

1st

37

2nd

f *sf* *p* *f* *sf* *sf*

Divertimento

Cantabile

Musical score for the Cantabile section, measures 1-19. The music is in 3/4 time and G major. It features a melodic line with various dynamics: dolce, f, p, and f. Measure numbers 10 and 19 are indicated in boxes. Cue notes above the main notes are for baritone saxophone.

Menuetto

Musical score for the Menuetto section, measures 1-20. The music is in 3/4 time and G major. It features a rhythmic melody with dynamics f, sf, and sf. Measure numbers 9, 17, and 20 are indicated in boxes. Cue notes above the main notes are for baritone saxophone.

Trio (Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats)

Musical score for the Trio section, measures 1-2. The music is in 3/4 time and G major. It features a harmonic texture with dynamics p, sf, p, sf, p, and p. Measure number 37 is indicated in a box. Cue notes above the main notes are for baritone saxophone. The section concludes with the instruction *Menuetto da Capo*.

Brass Quintet
Tuba in E \flat

Vanhal: Divertimento

Allegro

9

13

17

25

1st

2nd

37

f *sf* *p* *f* *sf* *sf*

Brass Quintet
Clarinet 3 in B_♭
(*en lieu of horn*)

Divertimento

Johann Baptist Vanhal (1739 - 1813)
Arranged by Klaus Bjerre 2003

Cantabile

Musical score for the Cantabile section, measures 1-20. The music is in 3/4 time and features a melody with dynamic markings *dolce*, *f*, *p*, and *f*. Measure numbers 10 and 20 are indicated in boxes. The score includes a repeat sign at the end of measure 20.

Menuetto

Musical score for the Menuetto section, measures 1-20. The music is in 3/4 time and features a melody with dynamic markings *f*, *p*, and *f*. Measure numbers 9, 11, and 17 are indicated in boxes. The score includes a repeat sign at the end of measure 20.

Trio (*Either trumpets OR horn-trombone play. The pair of soloists can be changed at the repeats*)

Musical score for the Trio section, measures 1-20. The music is in 3/4 time and features a melody with dynamic markings *p*, *sf*, and *p*. Measure number 37 is indicated in a box. The score includes a repeat sign at the end of measure 20. The word "Trombone" is written in the first staff.

Brass Quintet
Clarinet 3 in B,
(en lieu of horn)

Vanhals: Divertimento

Musical score for Clarinet 3 in B, Menuetto da Capo. The score is in 3/4 time and B-flat major. It consists of two staves. The upper staff has dynamics *p*, *sf*, and *sf*. The lower staff has dynamics *p* and *sf*. The piece ends with a double bar line and repeat dots.

Musical score for Clarinet 3 in B, Allegro, measures 9-16. The score is in 2/4 time and B-flat major. It consists of one staff. The tempo is marked **Allegro**. The dynamics are *f*, *sf*, and *sf*. A box with the number 9 is placed above the staff at the beginning of the first measure.

Musical score for Clarinet 3 in B, measures 17-28. The score is in 2/4 time and B-flat major. It consists of one staff. The dynamics are *p*. Boxes with the numbers 17 and 25 are placed above the staff at the beginning of the first and eighth measures, respectively.

Musical score for Clarinet 3 in B, measures 29-36. The score is in 2/4 time and B-flat major. It consists of one staff. The dynamics are *f*, *sf*, and *sf*. A first ending bracket labeled "1st" spans measures 31-32, and a second ending bracket labeled "2nd" spans measures 33-34.