

Solo 2 in G
Alto Flute

Variations sur l'Air Gestern abend war Vetter Michel da

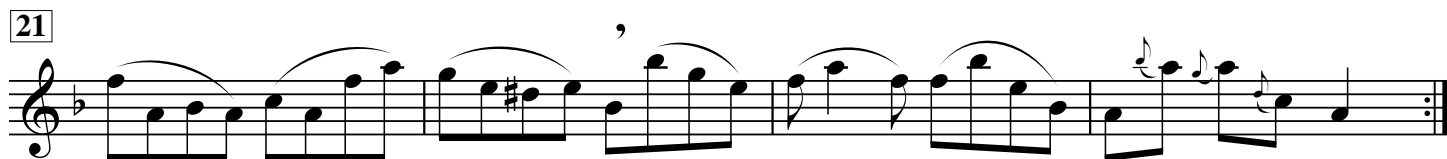
(Originally in E \flat for czakan and guitar)

Carl Scheindienst
around 1800
Arranged 2004 & 2013 by
Klaus Smedegaard Bjerre

Theme: Andantino



Variation 1: Andante



Variation 2: Un poco Allegro

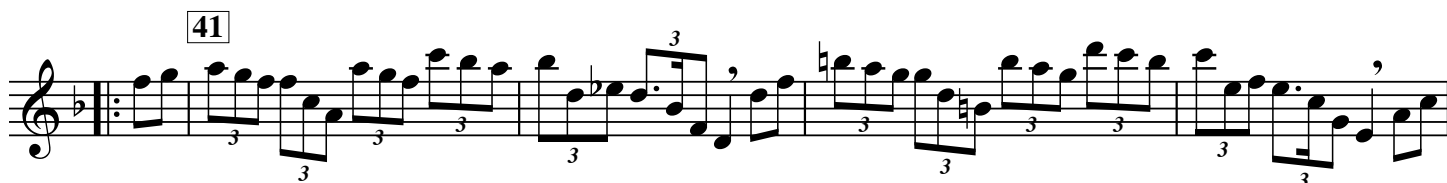


37



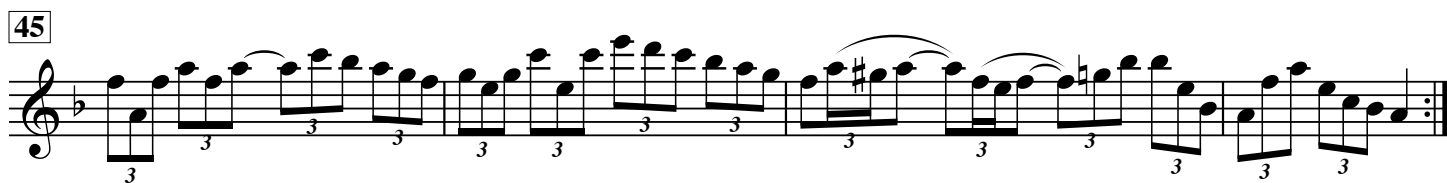
Musical staff 37-40: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes, many of which are grouped into triplets. The sequence ends with a double bar line and repeat dots.

41



Musical staff 41-44: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, many of which are grouped into triplets. The sequence ends with a double bar line and repeat dots.

45



Musical staff 45-48: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, many of which are grouped into triplets. The sequence ends with a double bar line and repeat dots.

Variatio 3: Lento. Sempre legato



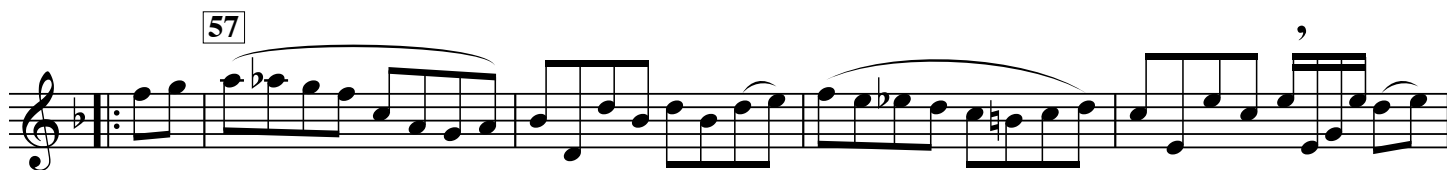
Musical staff 49-52: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, many of which are grouped into triplets. The sequence ends with a double bar line and repeat dots.

53



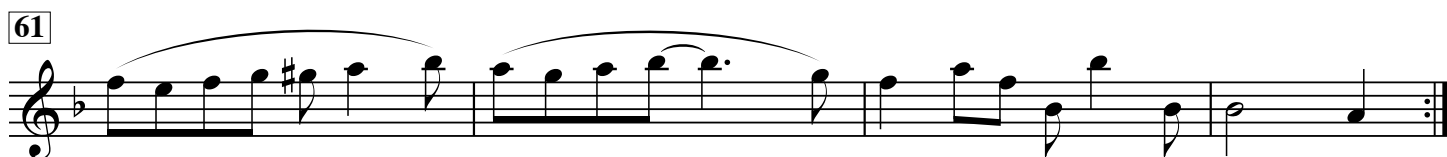
Musical staff 53-56: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, many of which are grouped into triplets. The sequence ends with a double bar line and repeat dots.

57



Musical staff 57-60: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, many of which are grouped into triplets. The sequence ends with a double bar line and repeat dots.

61



Musical staff 61-64: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, many of which are grouped into triplets. The sequence ends with a double bar line and repeat dots.

Variation 4: Allegro Scherzando



Musical staff 65-68: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, many of which are grouped into triplets. The sequence ends with a double bar line and repeat dots.

69

73

77

Variation 5: Al piacere

double tonguing

84

85

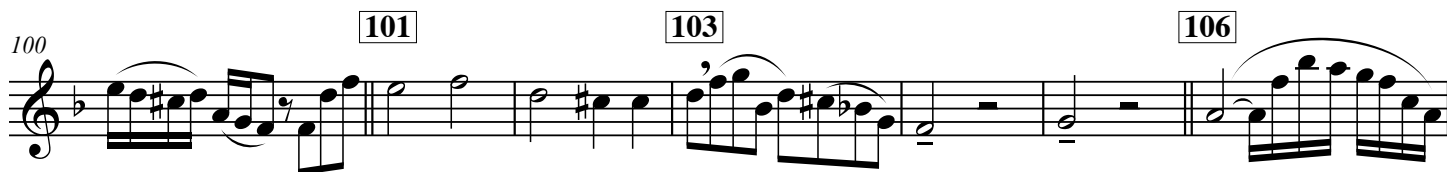
87

89

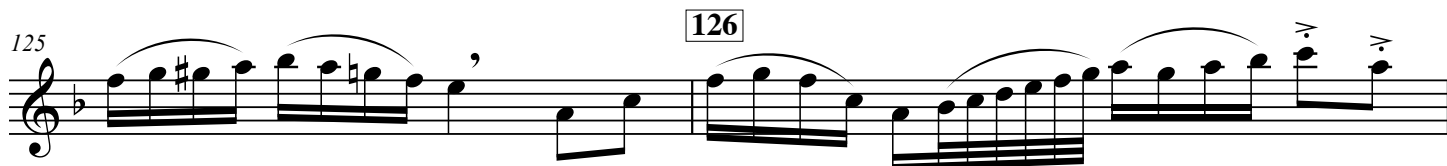
90

93

Variation 6: Adagio di molto sostenuto ed arioso



Variation 7: Poco presto



130

down when duo

132

134

down when duo

135

Coda: Allegretto

142

146

148

150

Piu lento

155

158

calando

fp fp p f p

163

Only if no guitar

Adagio

Vivace

f

Fine