

Solo 2 in A
Clarinet in A
Oboe d'amore

Variations sur l'Air Gestern abend war Vetter Michel da

(Originally in E \flat for czakan and guitar)

Carl Scheindienst
around 1800
Arranged 2004 & 2013 by
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Theme: Andantino

5

6 9

11 13

Variation 1: Andante

21

25

29

3

Variation 2: Un poco Allegro

3

69

73

77

Variation 5: Al piacere

double tonguing

84

85

87

89

90

93

Variation 6: Adagio di molto sostenuto ed arioso

100

101

103

106

107

110

113

114

117

118

Variation 7: Poco presto

125

126

127

130

down when duo

Musical staff 130-131 in G minor, 3/4 time. Measure 130 starts with a repeat sign. The staff contains eighth and sixteenth notes with slurs and accents. Measure 131 ends with a quarter rest.

132

down when duo

Musical staff 132-133. Measure 132 continues the eighth and sixteenth note patterns. Measure 133 ends with a quarter rest.

135

Musical staff 135-136. Measure 135 continues the eighth and sixteenth note patterns. Measure 136 ends with a double bar line.

Coda: Allegretto

Musical staff 137-141. Measure 137 starts with a repeat sign and a 6/8 time signature. The staff contains eighth and sixteenth notes with slurs.

142

146

Musical staff 142-145. Measure 142 continues the eighth and sixteenth note patterns. Measure 146 starts with a repeat sign. Measure 145 ends with a double bar line.

148

150

Piu lento

Musical staff 148-157. Measure 148 continues the eighth and sixteenth note patterns. Measure 150 starts with a repeat sign. The tempo marking 'Piu lento' is placed at the end of the staff. Measure 157 ends with a double bar line.

155

158

calando

fp fp p f p

Musical staff 155-162. Measure 155 continues the eighth and sixteenth note patterns. Measure 158 starts with a repeat sign. The tempo marking 'calando' is placed above the staff. Dynamic markings *fp*, *fp*, *p*, *f*, and *p* are placed below the staff. Measure 162 ends with a double bar line.

163

Only if no guitar

Adagio

Vivace

f

Fine

Musical staff 163-167. Measure 163 starts with a repeat sign. The tempo marking 'Adagio' is placed above the staff. Measure 165 starts with a repeat sign and the tempo marking 'Vivace' is placed above the staff. A dynamic marking *f* is placed below the staff. Measure 167 ends with a double bar line and the word 'Fine'.