

Solo 2 in C
Flute C-foot
Tenor Recorder (8')
Soprano Recorder (4')

Variations sur l'Air Gestern abend war Vetter Michel da

(Originally in E \flat for czakan and guitar)

Carl Scheindienst
around 1800
Arranged 2004 & 2013 by
Klaus Smedegaard Bjerre

Theme: Andantino

5

6

9

12

13

The musical notation for the theme consists of three staves. The first staff contains measures 1 through 5, ending with a measure number '5' in a box. The second staff contains measures 6 through 9, ending with a measure number '9' in a box. The third staff contains measures 10 through 13, ending with a measure number '13' in a box. The music is in common time (C) and features a mix of eighth and quarter notes with various articulations.

Variation 1: Andante

21

25

29

Variation 1 consists of three staves of music. The first staff contains measures 14 through 20. The second staff contains measures 21 through 24, ending with a measure number '21' in a box. The third staff contains measures 25 through 29, ending with a measure number '25' in a box. The fourth staff contains measures 30 through 33, ending with a measure number '29' in a box. The music is in common time and features a mix of eighth and quarter notes with various articulations.

Variation 2: Un poco Allegro

3

Variation 2 consists of a single staff of music containing measures 34 through 40. The music is in common time and features a mix of eighth and quarter notes with various articulations. There are several triplets indicated by the number '3' below the notes.

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37

41

45

Variatio 3: Lento. Sempre legato

53

57

61

Variation 4: Allegro Scherzando

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69



Musical notation for measures 69-72. The staff shows a sequence of eighth and sixteenth notes with various articulations and slurs.

73



Musical notation for measures 73-76. The staff shows a sequence of eighth and sixteenth notes with various articulations and slurs.

77



Musical notation for measures 77-80. The staff shows a sequence of eighth and sixteenth notes with various articulations and slurs.

Variation 5: Al piacere



Musical notation for Variation 5: Al piacere. The staff shows a sequence of eighth and sixteenth notes with various articulations and slurs. The text "double tonguing" is written below the staff.

double tonguing

84

85



Musical notation for measures 84-86. The staff shows a sequence of eighth and sixteenth notes with various articulations and slurs.

87

89



Musical notation for measures 87-88. The staff shows a sequence of eighth and sixteenth notes with various articulations and slurs.

90



Musical notation for measures 89-92. The staff shows a sequence of eighth and sixteenth notes with various articulations and slurs.

93



Musical notation for measures 93-96. The staff shows a sequence of eighth and sixteenth notes with various articulations and slurs.

Solo 2 in C

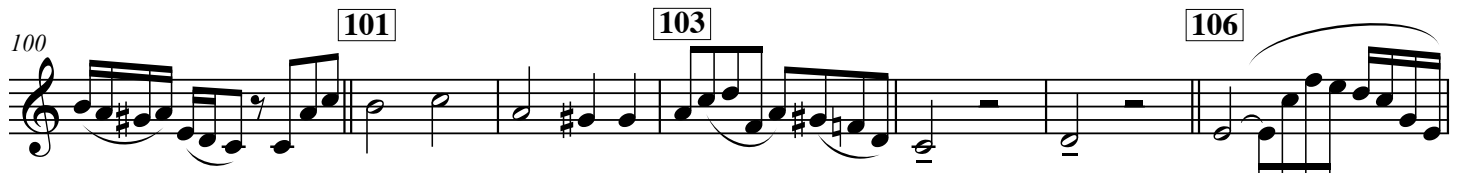
Gestern abend war Vetter Michel da

Flute C-foot

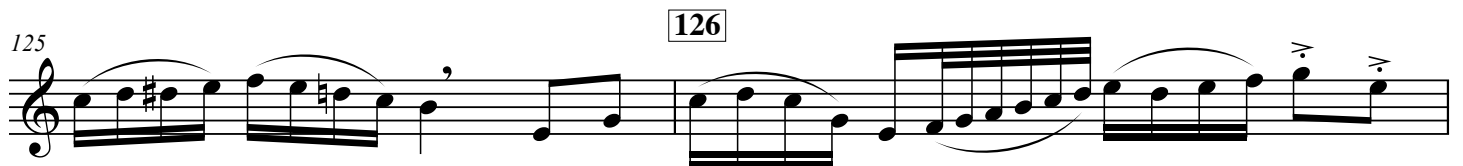
Tenor Recorder (8')

Soprano Recorder (4')

Variation 6: Adagio di molto sostenuto ed arioso



Variation 7: Poco presto



130

up when duo

Musical staff 130-131. Measure 130 starts with a repeat sign. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Measure 131 continues the line with a fermata over the final note.

132

up when duo

Musical staff 132-133. Measure 132 begins with a key signature change to one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. Measure 133 continues the line with a fermata over the final note.

135

Musical staff 135-136. Measure 135 continues the melodic line with eighth and sixteenth notes. Measure 136 concludes the phrase with a double bar line and repeat dots.

Coda: Allegretto

Musical staff 142-146. The staff is in 6/8 time. It features a rhythmic pattern of eighth and sixteenth notes, with some beaming. Measure 146 ends with a double bar line and repeat dots.

142

146

Musical staff 142-146. This staff continues the rhythmic pattern from the previous staff, with measure 146 ending with a double bar line and repeat dots.

148

150

Piu lento

Musical staff 148-150. Measure 148 continues the melodic line. Measure 150 ends with a fermata over the final note. The tempo marking 'Piu lento' is placed at the end of the staff.

155

158

calando
fp fp p f p

Musical staff 155-158. Measure 155 continues the melodic line. Measure 158 features a dynamic sequence: *fp*, *fp*, *p*, *f*, *p*. The tempo marking '*calando*' is placed above the staff.

163

Only if no guitar

Adagio

Vivace

f

Fine

Musical staff 163-166. Measure 163 starts with the instruction 'Only if no guitar'. The tempo changes to 'Adagio'. Measure 166 changes the tempo to 'Vivace' and begins with a forte (*f*) dynamic. The staff concludes with a double bar line and the word 'Fine'.