

Alto
joining middle
organ stave

Air from Suite #3

J. S. Bach
Arranged 2013
Klaus Smedegaard Bjerre

Euphonium, horn, bassoon, or tenor saxophone solo
with organ and guitar (optional)

Air ♩ = 72

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking. Measure numbers are indicated in boxes above the staff: 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69. The piece concludes with a double bar line at the end of the final staff.