

Version for  
single line wind  
instruments

# Cello Suite in G Major BWV 1007

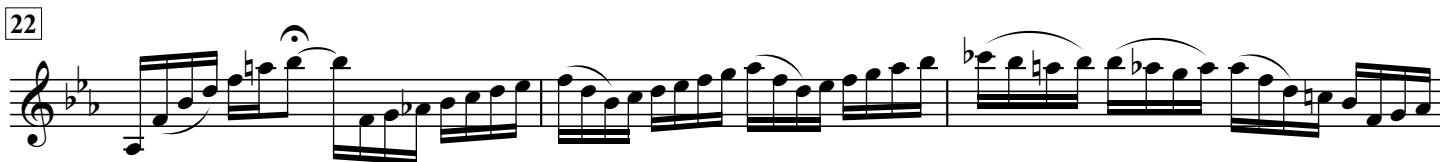
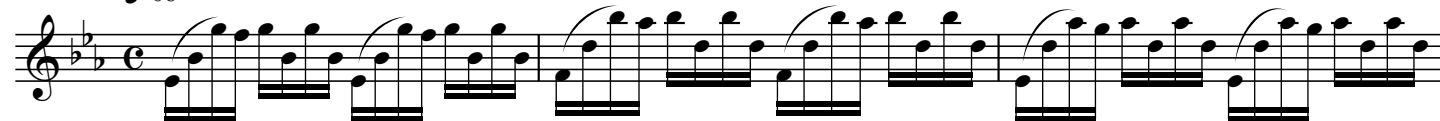
(Here in E $\flat$  Major - Treble Clef)

J. S. Bach around 1720

Edited 2012 by

Klaus Smedegaard Bjerre

Prélude  
♩=68



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(Here in E $\flat$  Major - Treble Clef)

25



28



31



34



36



38



40



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(Here in E $\flat$  Major - Treble Clef)

Allemande

The image displays a musical score for the Allemande from the Cello Suite in G Major, BWV 1007, by Johann Sebastian Bach. The score is arranged for a single line wind instrument, specifically in E $\flat$  Major (one flat) and Treble Clef. The tempo is marked as Allemande with a quarter note equal to 42 (♩=42). The piece is in 3/4 time and consists of 77 measures. The score is presented in ten staves, with measure numbers 47, 51, 55, 59, 63, 67, 71, and 73 indicated in small boxes. The music features a characteristic rhythmic pattern of eighth and sixteenth notes, with various articulations and phrasing. The key signature is one flat (B $\flat$ ), and the time signature is 3/4. The score concludes with a double bar line and repeat dots at the end of the final measure.

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(Here in E $\flat$  Major - Treble Clef)

Courante

$\text{♩} = 76$

Musical notation for measures 1-78 of the Courante. The piece is in E-flat major (three flats) and 3/4 time. It begins with a treble clef and a key signature of three flats. The tempo is marked as Courante with a quarter note equal to 76 beats per minute. The notation includes various rhythmic patterns, slurs, and articulation marks.

79

Musical notation for measures 79-82, continuing the rhythmic patterns of the previous section.

83

Musical notation for measures 83-86, featuring a change in rhythmic texture.

87

Musical notation for measures 87-90, showing a continuation of the melodic and rhythmic motifs.

91

93

95

Musical notation for measures 91-95. Measure 93 contains a repeat sign. The notation includes a double bar line and repeat dots.

96

99

Musical notation for measures 96-99, continuing the piece's development.

100

103

Musical notation for measures 100-103, featuring a change in the melodic line.

105

Musical notation for measures 105-108, showing a continuation of the rhythmic patterns.

109

Musical notation for measures 109-112, featuring a change in the melodic line.

113

Musical notation for measures 113-116, concluding the piece with a final cadence.

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(Here in E $\flat$  Major - Treble Clef)

## Sarabande

$\text{♩} = 72$



121



125



129



## Menuet I

$\text{♩} = 88$



141

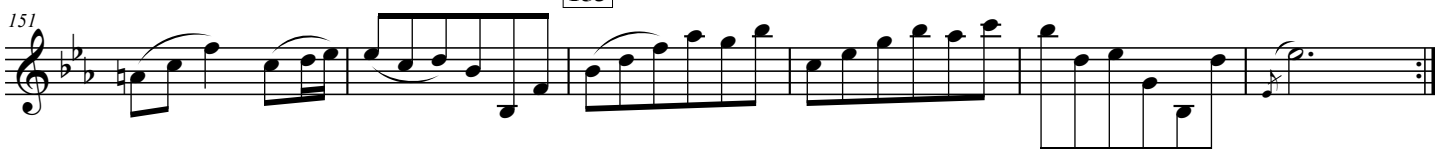


145



149

153



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(Here in E $\flat$  Major - Treble Clef)

**Menuet II**  
♩ = 88

161

163

165

169

173

175

177

Menuet I da Capo

**Gigue**  
♩ = 80

185

188

189

193

195

197

201

202

205

208

209

213