

Version for
single line wind
instruments

Cello Suite in G Major BWV 1007

(here in G \flat major - in the contrabass octave)

J. S. Bach around 1720

Edited 2012 by

Klaus Smedegaard Bjerre

Prélude
♩=68



4



7



10



13



16



19



22



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25



28



31



34



36



38



40



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Allemande

$\text{♩} = 42$

The image displays a musical score for the Allemande from the Cello Suite in G Major, BWV 1007, arranged for a single line wind instrument. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as Allemande with a metronome marking of quarter note = 42. The score consists of ten staves of music, with measure numbers 47, 51, 55, 59, 63, 67, and 71 indicated in boxes. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, with various articulations and phrasing marks.

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Courante

$\text{♩} = 76$



79



83



87



91

93

95



99

96



103

100



105



109



113



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Sarabande

$\text{♩} = 72$



121



125



129



Menuet I

$\text{♩} = 88$

137



141



145

149



153



151

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Menuet II

161

$\text{♩} = 88$

Measures 161-164 of Menuet II. The notation is in bass clef, G major, 3/4 time. It features a series of eighth and sixteenth notes with slurs and ties.

165

163

Measures 165-168 of Menuet II. Measure 165 is a repeat sign. Measures 166-168 continue the melodic line with eighth and sixteenth notes.

169

173

Measures 169-172 of Menuet II. The notation continues with eighth and sixteenth notes, ending with a repeat sign.

177

175

Measures 175-178 of Menuet II. The notation continues with eighth and sixteenth notes, ending with a repeat sign.

Menuet I da Capo

Gigue

$\text{♩} = 80$

185

Measures 185-188 of Gigue. The notation is in bass clef, G major, 6/8 time. It features a series of eighth and sixteenth notes with slurs and ties.

189

193

188

Measures 189-192 of Gigue. The notation continues with eighth and sixteenth notes, ending with a repeat sign.

197

201

195

Measures 195-200 of Gigue. The notation continues with eighth and sixteenth notes, ending with a repeat sign.

205

202

Measures 202-208 of Gigue. The notation continues with eighth and sixteenth notes, ending with a repeat sign.

209

213

208

Measures 209-212 of Gigue. The notation continues with eighth and sixteenth notes, ending with a repeat sign.