

Kala U-Bass
(or any bass tuned to
EADG)

Bourée I-II & Gigue

from the Cello Suite in C BWV 1009
(here transposed to E Major)

J. S. Bach around 1720
Arranged 2012 by
Klaus Smedegaard Bjerre

Bourée I
♩ = 68

5

9

13

17

21

25

Fine

Bourée I-II & Gique

from the Cello Suite in C BWV 1009

Bourée II

♩=68

33

34

37

39

41

45

49

50

Bourée I da Capo

*In bar #2 the
small notes in the
quadruple stop
may be omitted*

Bourée I-II & Gigue

from the Cello Suite in C BWV 1009

Gigue
♩ = 68

53

64

75

83

93

102

Kala U-Bass
(or any bass tuned to
EADG)

Bourée I-II & Gigue

from the Cello Suite in C BWV 1009

110

TAB: 6 8 9 6 7 9 11 9 8 11 8 7 9 6 7 7 9 6 7 9 7 6 9 6 5 7 4 5 7 5 7 8 9

120

TAB: 7 5 6 11 13 14 10 9 14 13 11 9 8 11 8 11 9 11 8 10 11 6 7 9 9 8 6 8 4 2 4 4 8 9

129

TAB: 8 8 9 9 6 7 4 6 7 4 6 4 7 6 7 11 9 8 6 9 9 6 7 6 4 6 7 4 4 2 2 6 2 4 2 6 2 4 6 2

137

TAB: 2 2 6 2 4 2 6 2 2 4 7 8 6 9 6 6 8 6 9 6 6 8 9 9 6 9 8 6 9 9 8 6 9 9 8 6 9 9

144

TAB: 9 8 6 8 11 14 7 4 5 4 7 5 4 8 9 4 8 9 4 7 4 5 4 7 5 4 8 4 4 8 4 7 6 4

155

TAB: 7 6 4 6 4 7 6 8 6 9 9 6 7 9 6 7 4 7 6 4 4 4 6 4 7 5 4 2 2 4 2 6 7 6 9 9 11 0