

Nun danket alle Gott

Johann Crüger 1647

Now thank we all our GodArranged 2012 by
Klaus Smedegaard Bjerre**Nu takker alle Gud**

♩ = 96

Chord diagrams for measures 13-17:

13: A10 E8, D9 A10

15: D5 A3, D5 A3, D0 A2, D5 A3, D4 A5, D0 E3

17: A5, A4, D0 E3

Chord diagrams for measures 19-23:

19: D3 A0, D4 A5

21: A10 E8, D5 A7, D5 A3

23: D5 A5, D5 A2, D5 A3, D4 A5, D0 E3

Toying with chords on my new Kala U-Bass made me write these settings of one of my favourite hymns.

At #1 you will find a two part setting very much reflecting the soprano and bass lines as found in the Danish hymnal.

At #13 you will find a more complex setting, where the top and bottom lines are the same as in the above setting. The inner notes of some of the chords do not really reflect the voicings of the alto and tenor lines of the setting in the Danish hymnal, yet they strive to indicate the chord progression as detailed as possible. The string names and fret numbers are attempts of a simple tablature for the notes below the melody.

The setting at #25 is the same as the one at #13. Only that the fingering indications have been removed to allow for an individual fingering approach.

The key of G major was my second choice after trying out a fourth higher in C major. I didn't like the voicing potentials for the 3- or 4-note chords.

You might want having a look at the index over my free arrangements of music relevant in church, community, and school contexts. Fairly easy through more complicated: <http://launch.groups.yahoo.com/group/YorkMasterBBb/files/%20%20Index/>

Kala U-Bass
(revised
versions with
tablature)

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1 3 5

T
A
B

7 9 11

T
A
B

13 15 17

T
A
B

19 21 23

T
A
B