

Ved Dagens begyndelse

(At the beginning of the day)

For basun solo

(For trombone solo)

Composed by Iris Larsen (born 1944)

Edited and typeset by Klaus Bjerre 2004

This present editor was asked to perform this solo as the opening of a concert in May 1998 in the medieval village church in northwest Zealand, where the composer Iris Larsen was the organist. I was offered the option to choose any of my instruments for the performance. As I doubled on euphonium and bass trombone in the band presented at this concert, I chose my King 7B bass trombone. A choice that lead to no regrets.

Solos for low brasses (or woodwinds) are not that common, so this edition encompasses these versions:

C-concert bass clef for trombone, euphonium, bass tuba, or bassoon

Bb treble clef for trombone, euphonium, and bass clarinet. Performances on Bb soprano and Bb contrabass clarinets may not lead to immediate arrests.

F treble and bass clef for low horn

Eb treble clef for Eb tuba, Eb contralto clarinet, and Eb baritone saxophone. Performances by Eb alto clarinets and Eb alto saxophones may not lead to immediate arrests.

The usual Amen of the prefaces for the YMBBb offerings is sounded this way:

“This arrangement can be used free of charge, but reports on readings and performances would be nice.”

Iris Larsen owns the melody. She kindly and forthcomingly has given this present editor the rights to distribute his several versions for free. As Iris Larsen is a member of the Danish equivalent of ASCAP, named KODA, a short for Komponistrettigheder i Danmark, each and every performance shall be reported to ASCAP, KODA, or their applicable national equivalent in accordance with the laws in the respective nation and/or state.

KODA can be found at <http://www.koda.dk>

Korsør on the 27th of June 2004

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