

7(#9) Chords for Ukulele

C 7(#9)	F 7(#9)	Bb 7(#9)	Eb 7(#9)	Ab 7(#9)	Db 7(#9)
3 0 3 3	0 1 3 1	4 4 2 3	4 2 3 0	2 2 0 1	4 0 5 4

7

F# 7(#9)	Bb 7(#9)	E 7(#9)	A 7(#9)	D 7(#9)	G 7(#9)
0 2 4 3	5 5 3 4	5 4 4 0	3 3 1 2	8 8 8 7	2 6 5 0

As seen these chord suggestions pedantically stay with the root. the major third, the minor seventh, and the augmented 9th for the sake of the colour, the crispness, and the projection provided by the minor seconds or major ninths. All inversions are represented, which leads to close through open voicings.

The D7(#9) sits a bit far up the fingerboard, The G7(#9) is a bit stretchy on some hands. Suggestions for better voicings or chord shapes are most welcome.