

HELICON SCHOTTISCHE

This piece, written in the last quarter of the 19th century by J. H. Woods, was found in the on-line section of the US Library of Congress by the tuba enthusiast Chuck Guzis of Eugene - Oregon. He has made the original parts available on his site, where a Brass Quintet version by the present arranger also has found a place.

Chuck Guzis has a close cooperation with The West Winds Flute Choir of his hometown. Which in turn inspired to this version for solo tuba and flute choir. An optional guitar part might add to a stronger presentation of the rhythmic structure.

The keys in the original band arrangement are Eb and Ab. In this context the keys of C and F have been found more relevant.

The instrumentation is:

Piccolos 1-3

Soprano flutes 1-3 (an extra part allowing an Eb flute to substitute for the 1st soprano is included).

Alto flutes 1-3 (the 2nd part is the easier one, the 3rd part needs a secure low register).

Bass flute

Solo tuba.

Guitar (ad lib.)

This arrangement can be used free of any charge. But the arranger would very much welcome feedback on the ease of use of this version. And on concert performances as well.

This arrangement was made for your joy and entertainment!

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HELICON SCHOTTISCHE

14

13 *tr* *f* 1. 2.

13 *tr* *f* 1. 2.

13 *f* 1. 2.

13 *tr* *ff* 1. 2.

13 *tr* *ff* 1. 2.

13 *ff* 1. 2.

13 *ff* 1. 2.

13 *ff* 1. 2.

13 *ff* 1. 2.

13 *f* 1. 2. *mf* 3 7

HELICON SCHOTTISCHE

52

Picc 1

Picc 2

Picc 3

Sop 1

Sop 2

Sop 3

Alto 1

Alto 2

Alto 3

Bass

Tub

Guit

f *ff*

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Musical score for Helicon Schottische, measures 72-81. The score is arranged for a large ensemble including Piccolo (Picc), Soprano (Sop), Alto (Alto), Bass, and Tuba (Tub), along with Guitar (Guit). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score features dynamic markings of *ff* (fortissimo) and *f* (forte), and trills (*tr*) in the Piccolo parts. A box containing the number 76 is placed above the first Piccolo staff at measure 76. The guitar part provides harmonic support with chords and single notes.