

Wie will ich mich freuen

From cantata #146

Duet for tenor and bass trombones with brass choir

$\text{♩} = 120$

5



f

9

13



mf

16

19



cresc.

f

23

28

31

33

35



mf

36

37

42

46

50



f

51

54

58



p

60

62

66

70

72



mf

74

76



f

81

85

89



pp

f

92 93 97
mf

100 103
cresc. *f*

107 109 115 119 124
2 6 4 3 *pp*

126 128 133 137 141
4 4 4

145 149 153
3 *f*

155 157 161
mf

163 164 167
cresc. *f*

171 176 179 181 183
5 2 *mf*

184 185 190 194 198
5 4 *f*

Musical score for Horn 1 in B \flat Alto, measures 199-251. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics such as *p*, *mf*, *f*, and *pp*, and articulation marks like accents and slurs. Measure numbers are indicated in boxes above the staff.

Choral
Ach, ich habe schon erblicket

Choral part, measures 1-15. The score is written in treble clef with a key signature of one sharp (F#) and a tempo marking of quarter note = 96. It includes dynamics such as *pp*, *ppp*, *p*, *f*, and *ppp*. Measure numbers are indicated in boxes above the staff.