

Full score for  
14-piece  
brass ensemble

# Wie will ich mich freuen

## From cantata #146

J. S. Bach  
Arranged 2013  
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Parts may have  
different clefs or  
transpositions

Duet for tenor and bass trombones with brass choir

$\text{♩} = 120$  5

Trumpet in B $\flat$  1  
*f*

Trumpet in B $\flat$  2  
*f*

Trumpet in B $\flat$  3  
*f*

Trumpet in B $\flat$  4  
*f*

Horn in F 1  
*f*

Horn in F 2  
*f*

Horn in F 3  
*f*

Horn in F 4  
*f*

Trombone 1  
*f*

Trombone 2  
*f*

Tenor Trombone  
*Soloists  
in duet*

Bass Trombone

Euphonium  
*f*

Tuba  
*f*



Wie will ich mich freuen

14 16 19

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
T. Trb.  
Soli  
B. Tbn.  
Euph.  
Tuba

*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'Wie will ich mich freuen' and it is page 3 of the piece. The score is arranged in a grand staff format with 14 staves. The instruments are: B♭ Trumpets 1-4, Horns 1-4, Tenor Trombones 1-2, Trumpet, Soloist, Bass Trombone, Euphonium, and Tuba. The music is in 2/4 time and G major. It features a crescendo leading to a fortissimo (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Wie will ich mich freuen

23

Musical score for 'Wie will ich mich freuen' featuring brass instruments. The score includes parts for B♭ Tpt. 1-4, Hn. 1-4, Tbn. 1-2, T. Trb., Soli, B. Tbn., Euph., and Tuba. The music is in 3/4 time and includes dynamic markings such as *p*, *pp*, and *f*. The score is divided into measures, with a box containing the number 23 above the first measure of the second system.

Wie will ich mich freuen

27 28 31 33

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
T. Trb.  
Soli  
B. Tbn.  
Euph.  
Tuba

*mp*  
*pp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*

Detailed description: This is a page of a musical score for the piece 'Wie will ich mich freuen'. The score is arranged for a large ensemble of brass instruments. The instruments listed on the left are B♭ Trumpets 1-4, Horns 1-4, Tenor Trombones 1-2, Trumpet, Soloist, Bass Trombone, Euphonium, and Tuba. The music is written in 2/4 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 27, 28, 31, and 33 indicated at the top. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba part is particularly prominent in the lower register.

Wie will ich mich freuen

34 35 37

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
T. Trb.  
Soli  
B. Tbn.  
Euph.  
Tuba

*pp*

Detailed description: This is a page of a musical score for a brass ensemble. It contains 13 staves. The top four staves are for B♭ Trumpets (1-4), the next four for Horns (1-4), and the next two for Trombones (1-2). The bottom three staves are for Trumpet, Solo, Bass Trombone, Euphonium, and Tuba. The score is in 2/4 time with a key signature of one sharp (F#). Measure numbers 34, 35, and 37 are indicated at the top. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *pp* (pianissimo) is present in the Trombone 1 staff. The Tuba part has some notes circled.



Wie will ich mich freuen

48 50 54

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
T. Trb.  
Soli  
B. Tbn.  
Euph.  
Tuba

*p*  
*p*  
*p*  
*p*  
*f*  
*f*



Wie will ich mich freuen

61 62 66

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

B♭ Tpt. 4 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *pp*

Tbn. 2 *pp*

T. Trb.

Soli

B. Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for a brass band. The title is 'Wie will ich mich freuen' and the page number is 10. The score is for measures 61 through 66. The instruments listed are B♭ Trumpets (1-4), Horns (1-4), Trombones (1-2), Tenor Trombone, Soli, Bass Trombone, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Trumpets and Trombones play a melodic line starting in measure 61, with dynamics of *p* and *pp* respectively. The Horns are silent. The Tenor Trombone, Soli, Bass Trombone, Euphonium, and Tuba provide harmonic support with various rhythmic patterns and dynamics.

Wie will ich mich freuen

68 70 72

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mp*

B $\flat$  Tpt. 4 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

T. Trb. *f*

Soli

B. Tbn. *f*

Euph.

Tuba

Detailed description: This is a page of a musical score for a brass band. It contains 13 staves, each for a different instrument. The instruments are: B $\flat$  Trumpets 1-4, Horns 1-4, Trombones 1-2, Tenor Trombone, Bass Trombone, Euphonium, and Tuba. The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures, with measure numbers 68, 70, and 72 indicated. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba and euphonium parts feature more complex rhythmic figures and slurs.

Wie will ich mich freuen

Musical score for 'Wie will ich mich freuen'. The score is divided into two systems, starting at measure 74 and ending at measure 76. The instruments are arranged as follows:

- B♭ Tpt. 1-4:** Four trumpets in B♭. Measures 74-75 play a rhythmic eighth-note pattern. At measure 76, measures 1 and 2, they play a melodic phrase marked *f*.
- Hn. 1-4:** Four horns in C. Measures 74-75 play a rhythmic eighth-note pattern. At measure 76, measures 1 and 2, they play a melodic phrase marked *f*.
- Tbn. 1-2:** Two trombones in B♭. Measures 74-75 play a rhythmic eighth-note pattern. At measure 76, measures 1 and 2, they play a melodic phrase marked *f*.
- T. Trb.:** Tenor trombone in B♭. Measures 74-75 are silent. At measure 76, measures 1 and 2, it plays a melodic phrase.
- Soli:** Soloist part, likely for a vocal or solo instrument. Measures 74-75 are silent. At measure 76, measures 1 and 2, it plays a melodic phrase.
- B. Tbn.:** Bass trombone in B♭. Measures 74-75 are silent. At measure 76, measures 1 and 2, it plays a melodic phrase.
- Euph.:** Euphonium in B♭. Measures 74-75 are silent. At measure 76, measures 1 and 2, it plays a melodic phrase.
- Tuba:** Tuba in C. Measures 74-75 are silent. At measure 76, measures 1 and 2, it plays a melodic phrase.



Wie will ich mich freuen

87 89 93

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mp*

B $\flat$  Tpt. 4 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

T. Trb.

Soli

B. Tbn.

Euph. *mf*

Tuba *mf*

Wie will ich mich freuen

97

94

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

T. Trb.

Soli

B. Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for a brass band. The page is numbered 15 and contains measures 94 through 97. The score is for 12 instruments: four B-flat trumpets (B♭ Tpt. 1-4), four horns (Hn. 1-4), two tenor trombones (Tbn. 1-2), a tuba (Tuba), an euphonium (Euph.), and a soloist (Soli). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The trumpets and horns play melodic lines, while the trombones and tuba provide harmonic support. The euphonium and soloist parts are more melodic and expressive. The page number 94 is written above the first staff, and the page number 97 is written in a box above the second staff.

## Wie will ich mich freuen

100 103

B♭ Tpt. 1 *cresc.* *f*

B♭ Tpt. 2 *cresc.* *f*

B♭ Tpt. 3 *cresc.* *f*

B♭ Tpt. 4 *cresc.* *f*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Hn. 3 *cresc.* *f*

Hn. 4 *cresc.* *f*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

T. Trb. *mp*

Soli *mp*

B. Tbn. *mp*

Euph. *cresc.* *f* *p*

Tuba *cresc.* *f* *p*

Wie will ich mich freuen

107 109

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

T. Trb.

Soli

B. Tbn.

Euph.

Tuba

*mp*

114 115 119

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
T. Trb.  
Soli  
B. Tbn.  
Euph.  
Tuba

The score is for a brass ensemble in 2/4 time. It consists of 11 measures, with measure numbers 114, 115, and 119 indicated. The instruments are: B♭ Trumpets (1-4), Horns (1-4), Tubas (1-2), Tenor Trombone, Soli, Bass Trombone, Euphonium, and Tuba. The key signature has one sharp (F#). The B♭ instruments play mostly rests, while the Tuba, Euphonium, Soli, and Tenor Trombone have active parts.

Wie will ich mich freuen

124

128

121

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

T. Trb.

Soli

B. Tbn.

Euph.

Tuba

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*

129

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

T. Trb.

Soli

B. Tbn.

Euph.

Tuba

*mp*

*p*

Wie will ich mich freuen

136 137 141

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- T. Trb.
- Soli
- B. Tbn.
- Euph.
- Tuba

The score spans measures 136 to 141. Measures 137 and 141 are specifically marked with boxed numbers. The key signature is one sharp (F#) and the time signature is 4/4. The Tuba and Euphonium parts feature a melodic line with slurs and accents, while the other instruments have rests.



Wie will ich mich freuen

151 153 157

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
T. Trb.  
Soli  
B. Tbn.  
Euph.  
Tuba

*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mf*  
*mf*

Wie will ich mich freuen

161

158

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
T. Trb.  
Soli  
B. Tbn.  
Euph.  
Tuba

Wie will ich mich freuen

164 167

B♭ Tpt. 1 *cresc.* *f* *p*

B♭ Tpt. 2 *cresc.* *f*

B♭ Tpt. 3 *cresc.* *f*

B♭ Tpt. 4 *cresc.* *f* *p*

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Hn. 3 *cresc.* *f*

Hn. 4 *cresc.* *f*

Tbn. 1 *cresc.* *f* *pp*

Tbn. 2 *cresc.* *f* *pp*

T. Trb. *f*

Soli

B. Tbn.

Euph. *cresc.* *f* *p*

Tuba *cresc.* *f* *p*

Wie will ich mich freuen

171 176

B♭ Tpt. 1

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

T. Trb.

**Soli**

B. Tbn. *f*

Euph.

Tuba

Detailed description: This is a page of a musical score for a brass ensemble. The title is 'Wie will ich mich freuen'. The page number is 26. The score is divided into two systems, 171 and 176. The instruments listed are B♭ Trumpets (1-4), Horns (1-4), Trombones (1-2), Tenor Trombone, Bass Trombone, Euphonium, and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. The B♭ Trumpets 2 and 3 parts are marked with a piano (*p*) dynamic. The Bass Trombone part is marked with a forte (*f*) dynamic. The Tenor Trombone part has a 'Soli' marking. The score shows various musical notations including rests, notes, and slurs.

Wie will ich mich freuen

178 179 181 183

The musical score is arranged for a brass ensemble. It features the following parts: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, T. Trb., B. Tbn., Euph., and Tuba. The score is divided into measures 178, 179, 181, and 183. The key signature is one sharp (F#). The B♭ Trumpets play a melodic line with dynamics *mp* and *pp*. The Horns play a harmonic accompaniment with *mf* dynamics. The Trombones play a harmonic accompaniment with *mp* dynamics. The Trumpet, Euphonium, and Tuba play a melodic line with *mf* dynamics. The Tuba part includes a *mf* dynamic marking.

Wie will ich mich freuen

185

184

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

T. Trb.

Soli

B. Tbn.

Euph.

Tuba

*pp*

Wie will ich mich freuen

190 194

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
T. Trb.  
Soli  
B. Tbn.  
Euph.  
Tuba

198 202

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
T. Trb.  
Soli  
B. Tbn.  
Euph.  
Tuba

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*f*  
*f*

Wie will ich mich freuen

206 210

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- T. Trb.
- Soli
- B. Tbn.
- Euph.
- Tuba

The score is in 2/4 time with a key signature of one sharp (F#). The first system is marked with a box containing the number 206, and the second system is marked with a box containing the number 210. Dynamics include *p* (piano) and *pp* (pianissimo). The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts have more melodic lines with some slurs. The tuba part provides a steady bass line with quarter and eighth notes.

Wie will ich mich freuen

212 214 218

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
B $\flat$  Tpt. 4  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
T. Trb.  
Soli  
B. Tbn.  
Euph.  
Tuba

*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The page number is 32, and the title is 'Wie will ich mich freuen'. The score is divided into measures, with measure numbers 212, 214, and 218 indicated. The instruments listed on the left are B $\flat$  Trumpets 1-4, Horns 1-4, Trombones 1-2, Tenor Trombone, Soloist, Bass Trombone, Euphonium, and Tuba. The key signature has one sharp (F#), and the time signature is 4/4. The brass instruments (trumpets, trombones, and tuba) play a rhythmic pattern of eighth and quarter notes, often with slurs. The woodwinds (horns) play sustained chords, with dynamics marked as *mf*. The soloist part is written in the bass clef and features a melodic line with slurs and accents. The euphonium and tuba parts provide a harmonic foundation with sustained notes and rhythmic patterns.



225

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

T. Trb.

Soli

B. Tbn.

Euph.

Tuba

*f*

*pp*

Wie will ich mich freuen

232 233 237

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

B $\flat$  Tpt. 4 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

T. Trb.

**Soli**

B. Tbn.

Euph. *f*

Tuba *f*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is 'Wie will ich mich freuen' and it is page 35. The score is divided into two systems, with measures 232-233 and 237-243. The instruments listed are B $\flat$  Trumpets 1-4, Horns 1-4, Trombones 1-2, Trumpet, Soloist, Baritone Trombone, Euphonium, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds provide harmonic support with sustained notes and occasional melodic lines. The tuba part is particularly prominent in the lower register.

240 241 245

The musical score is arranged for a large ensemble. It includes four parts for B♭ Trumpets (Tpt. 1-4), four parts for Horns (Hn. 1-4), two parts for Trombones (Tbn. 1-2), a part for Tenor Trumpet (T. Trb.), a part for Bass Trombone (B. Tbn.), a part for Euphonium (Euph.), and a part for Tuba. The score is divided into measures 240, 241, and 245. The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) for the trumpets and trombones, and *mf* (mezzo-forte) for the horns, euphonium, and tuba. The trumpets and trombones play a rhythmic pattern of eighth and sixteenth notes, while the horns and tuba play sustained chords and moving lines. The euphonium and tuba have more active, melodic lines.



251

B♭ Tpt. 1  
*f*

B♭ Tpt. 2  
*f*

B♭ Tpt. 3  
*f*

B♭ Tpt. 4  
*f*

Hn. 1  
*f*

Hn. 2  
*f*

Hn. 3  
*f*

Hn. 4  
*f*

Tbn. 1  
*f*

Tbn. 2  
*f*

T. Trb.  
*non-solo*

Soli  
*non-solo*

B. Tbn.  
*non-solo*

Euph.  
*f*

Tuba  
*f*



Musical score for brass instruments. The score is divided into measures 7, 9, and 11. The instruments listed are B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., and Tuba. The score includes various musical notations such as notes, rests, and dynamics like *pp*.

