

Brass Quartet
B \flat trumpet
F horn
Trombone
Tuba

Lascia ch'io pianga

G. F. Handel 1711

Almirena's aria from the opera Rinaldo

Edited 2011 by
Klaus Smedegaard Bjerre
(The inner voices in bars
#31 through #42 are by this
editor and may be omitted)

Largo

5



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B \flat trumpet

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Trombone

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Lascia ch'io pianga

56 57

61 65

66 69

71

ppp f subito

Detailed description: This block contains five staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff (measures 56-60) features a melodic line starting with a sixteenth-note triplet. The second staff (measures 61-65) includes a dynamic marking *ppp f subito* with a hairpin crescendo leading to a sixteenth-note triplet. The third staff (measures 66-69) continues the melodic line. The fourth staff (measure 71) concludes with a whole note and a double bar line.