

Brass Quartet

B $\flat$  trumpet

F horn

Trombone

Tuba

# Lascia ch'io pianga

Almirena's aria from the opera Rinaldo

G. F. Handel 1711

Edited 2011 by

Klaus Smedegaard Bjerre

(The inner voices in bars #31 through #42 are by this editor and may be omitted)

Largo

5

*pp*

6

9

11

12

15

18

19

23

*f*

24

27

30

31

35

*p*

36

39

41

43

*pp*

47

51

53

57

**Brass Quartet**

B $\flat$  trumpet

F horn

**Trombone**

Tuba

**Lascia ch'io pianga**

59 61

65 69

71

The image shows three staves of musical notation in bass clef with a key signature of one sharp (F#). The first staff contains measures 59 through 61. Measure 61 is boxed. The second staff contains measures 65 through 69. Measure 69 is boxed. The third staff contains measures 71 through 73. Dynamic markings include *ppp* at the end of the first staff and *f subito* at the beginning of the second staff. There are also accents over notes in measures 71 and 72.