

Brass Quartet
D trumpet
F horn
Trombone
Tuba

Lascia ch'io pianga

G. F. Handel 1711

Almirena's aria from the opera Rinaldo

Edited 2011 by
Klaus Smedegaard Bjerre
(The inner voices in bars
#31 through #42 are by this
editor and may be omitted)

Largo
Solo

5

9 11

15

19 23 *tutti*

27 *f*

31 *Solo*

35 39

43 *Solo*

47 *pp*

51 53

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Lascia ch'io pianga

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56 57 61

62 65 *tutti*

ppp *f subito*

68 69

The image shows a musical score for a Brass Quartet. It consists of three staves of music in treble clef. The first staff starts at measure 56 and ends at measure 61. The second staff starts at measure 62 and ends at measure 69. The third staff starts at measure 68 and ends at measure 70. There are dynamic markings: *ppp* (pianissimo) and *f subito* (fortissimo subito) in the second staff. The word *tutti* is also present in the second staff. Measure numbers 57, 61, 65, and 69 are enclosed in boxes. The score ends with a double bar line and repeat dots.